

CHAPTER 8

ARTS AND HISTORY COMMISSION

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2-8-1: FINDINGS AND POLICY:

The City Council hereby finds that it is in the public interest to create an advisory body hereafter named and appointed to assist the Mayor and City Council in carrying out the responsibilities of their offices to increase the appreciation of the arts, culture and history among the City citizens and to create and maintain an atmosphere conducive to the fullest expression of all forms of art and history in order to provide artistic satisfaction to the performer and to enrich the lives of all City citizens. (1952 Code § 2-17-01)

2-8-2: MEMBERSHIP; APPOINTMENT; TERMS; VACANCIES:

A. Membership; Appointment: There is hereby created the Arts and History Commission consisting of up to seven (7) members to be appointed by the Mayor and confirmed by the City Council. One student member may be, at the time of appointment, under the age of twenty one (21) years. The student member shall be appointed to a term of up to one year. The term of office for each of the remaining six (6) members shall be three (3) years.

B. Vacancies: Vacancies on the commission shall be appointed by the Mayor subject to approval by the City Council. The commission shall publicly announce any vacancies, review candidates and recommend appointments to the Mayor, who shall thereafter have the right to appoint any candidate, whether or not recommended by the commission. (Ord. 9-14, 3-4-2014)

2-8-3: ORGANIZATION; COMPENSATION; QUORUM:

Within a reasonable time following appointment, the commission shall organize and select a Chairperson and Vice Chairperson. The members of the commission shall serve and act without compensation, except that their actual and necessary expenses shall be allowed by the Council. A majority of members of the commission shall constitute a quorum for the transaction of business. (Ord. 16-13, 6-4-2013)

2-8-4: DEFINITIONS:

A. Boundaries Of The Arts: The boundaries of the arts are constantly changing, but for purposes of this chapter shall include, without limitation, all phases of the visual, performing and literary arts.

B. History: For the purposes of this chapter, "history" shall include projects, programs or activities that relate to the identity, customs, skills, history or heritage of a group of people that are transferred, communicated or passed along to succeeding generations. (1952 Code § 2-17-04)

2-8-5: DUTIES AND RESPONSIBILITIES:

A. Reviewing and approving programs and projects proposed or administered by the Boise City Department of Arts and History and providing recommendations to the Mayor and City Council.

B. Assisting in strategic planning processes initiated by the Boise City Department of Arts and History and periodically reviewing the role and responsibility of the Boise City Arts and History Commission, to the extent requested by the Boise City Department of Arts and History.

C. Ensuring the integrity of the public process by being transparent in decision-making and by affirming equity, and inclusion goals through the recognition of the diverse community within Boise City.

D. Promoting events and programs sponsored by the Boise City Department of Arts and History within and to the community. (1952 Code § 2-17-05; amd. Ord. 25-21, 5-18-2021)

2-8-6: MEETINGS; POLICIES:

The commission shall hold regular public meetings, keep a written record of its proceedings and file an annual report with the City Council summarizing its activities and setting forth recommendations. The commission shall establish policies for its internal operation. (1952 Code § 2-17-06)

2-8-7: RELATIONSHIP TO DEPARTMENT OF ARTS AND HISTORY:

The Department of Arts and History staff, employed by the City, shall provide administrative support to the commission in its advisory function to the Mayor, City Council and to the City. (1952 Code § 2-17-07)