



DEPARTMENT OF ARTS & HISTORY

MAYOR: Lauren McLean | DIRECTOR: Amber Beierle

AGENDA Arts & History Commission

Wednesday, February 2, 2022
3:30 – 5:00 p.m.
Boise City Hall, Greenbelt Room, 3rd Floor

Virtual attendance is strongly encouraged. Please visit:
<https://cityofboise.zoom.us/j/99194398085>

- I. Call to Order – John Hand, Chair
 - a. Approve Minutes of December 1, 2022
 - b. Introductions of new commissioners (Hand)
 - i. Kris Clegg
 - ii. J.J. Saldaña
 - iii. Gaby Thomason
 - iv. Lilly Wilson – Senior, Borah High (voting member)
 1. Sophie Squyres – Junior, Boise High (non-voting member)
 2. Catherine Seo – Sophomore, Timberline (non-voting member)
 - c. Introductions of new staff (Hand and Beierle)
 - i. Director, Amber Beierle; History Programs Manager, Travis Jeffres; Public Art Project Coordinator, Ellen Wilson
 - ii. Existing: Staff in attendance
 - d. Introductions of A&H staff (Hand)
- II. Presentations/Updates/Approvals **Pursuant to Idaho Code Section 74-204(4), all agenda items are action items, and a vote may be taken on these items.*
 - a. Care and Conservation
 - a. Gem Block deaccession -- approval
- III. Adjourn meeting



DEPARTMENT OF ARTS & HISTORY

MAYOR: Lauren McLean | DIRECTOR: Amber Beierle

Minutes Arts & History Commission Meeting Wednesday, December 1, 2021 3:30 – 5:00 p.m.

River Room, 3rd Floor, City Hall
ZOOM link: <https://cityofboise.zoom.us/j/93482223685>

Commissioners Present: John Hand (Chair), Amanda Ashley, Jessica Flynn, Alan Heathcock, Dede Ryan, Melissa Thom

Council Liaison: Holli Woodings

Staff Present: Terri Schorzman, Jennifer Yribar, Karen Bubb, Josh Olson, Kristen Hill, Tyler Powers, and Amy Fackler

Public: none present (on ZOOM)

- I. Call to Order – John Hand, Chair, 3:41 p.m.
 - a. Land Acknowledgement
 - b. Introductions (Schorzman)
 - i. Public Art Program Manager – Stephanie Johnson
Johnson's most recent position was in Lake Oswego, Oregon; her background includes museums, exhibitions, collections management, and public art program management and community engagement.
 - c. Updates on hiring:
 - i. History Programs Manager - Finished second round of interviews; hope to have an announcement the week of December 6, 2021.
 - ii. Public Art Coordinator – We have made an offer and currently the formalities are in process with HR. Hope to have on board in a couple of weeks.
 - iii. Administrative Assistant – We are working on a strategy for this position and to go through the hiring process; stay tuned for updates.
 - d. Commissioner and Leadership Changes – John Hand, Chair
 - i. New Commissioners to be confirmed by Council:
 - Kris Clegg
 - J.J. Saldaña
 - Gabrielle Thomason

- Student voting commissioner: Lilly Wilson – currently a senior at Borah High; two additional students-in-training (non-voting members)
 - i. Sophie Squyres – currently a junior at Boise High
 - ii. Catherine Seo – currently a sophomore at Timberline
- ii. Retiring Commissioners: Dede Ryan & Jessica Flynn
 - Ryan noted her appreciation for all the great work of the department and for being a part of the cultural community for many years.
 - Flynn expressed her gratitude for the great honor of helping to support the great work of the department.
- iii. Terri Schorzman, Director - Terri is retiring effective January 21, 2022, and she will be greatly missed!
- e. Reviews and approves October 6, 2021, Minutes (Hand)

Commissioner Ryan moves to approve October 6, 2021, Minutes. Commissioner Flynn seconds. Unanimously approved.

- f. FY2021 in Review Presentation (Schorzman & Yribar) – A retrospective presentation of photos highlighting 20 years of public art, the 20th anniversary of the first Foothills Levy, archives, care & conservation; cultural sites; grants; history; Covid Community Collection; Mayor’s Appreciation Day for Arts, History, & Culture

II. Presentations/Updates/Approvals – **Pursuant to Idaho Code Section 74-204(4), all agenda items are action items, and a vote may be taken on these items.*

- a. Communications Plan, FY2022: An Overview of the 2022 A&H communications plan to guide our priorities and reflect the mayor’s strategic initiatives. 2022 Priorities Noted:
 - Preservation of Boise’s Erma Hayman House.
 - Identify funding opportunities for the James Castle shed and trailer and increased accessibility onsite.
 - Roll out of the Enterprise Cultural Master Plans for Public Works and Airport.
 - Re-engage with outcomes of the 2019 survey: work on increasing digital presence and engagement; increase community awareness of department; communicate change effectively; transition to new director.
- b. Planning – (Bubb) Information: *Boise Airport Arts Master Plan – Land Side / Air Side*

Bubb presented an overview that explained the plan for public art integration into existing and new space with planned expansion at the



Boise Airport. Bubbs noted how the collaborative effort aligns with the airport's goals and best practices in the public art field.

- c. Care & Conservation - (Olson)
 - i. *Untitled* (by John Powell, Broad & 8th streets) – the work was hit by a cement truck and is now in storage – hope to have it repaired and back up in Spring 2022.
 - ii. *Boise Totems* (by Rod Kagan, 8th & Idaho streets)– some cracking in the bronze; considering having it removed and reconditioned; undergoing more stress at location with expansions of outdoor patio areas due to Covid; will work with business owners to consider strategies.
 - iii. *Untitled* (by Michael Pilla, 9th & Idaho streets) - Stained Glass decorative work that was integrated in a building on 9th & Idaho; part of a collection gifted to City from CCDC in 2003. The new building owner asked to have it removed.
 - Olson requesting approval for deaccession; Powers (Legal) supports the deaccession and explained there are logistical, legal, and practical difficulties for any other options except deaccession.
 - Artist has been notified
 - General Discussion
 - Flynn expressed disappointment with understanding that options have been explored in full. Ryan also noted difficulties in losing the work.

Commissioner Ryan motions to approve the deaccessioning of *Untitled* stained-glass artwork by Michael Pilla. Commissioner Heathcock seconds. Unanimously carried.

Discussion: Commission members expressed their hope to pursue opportunities with the deaccession that would avoid the need to destroy the work.

- d. Public Art – (Stephanie Johnson)
 - i. Update: Depot Bench project canceled. The cost to fabricate is far beyond what was budgeted in 2019. She will meet with the Central Bench Neighborhood Association leadership to explain the situation.
 - ii. Update: Central Addition public art by Krivanek & Breaux Footings/foundations have been excavated and poured, artist will be delivering and installing on December 14, 2021.
- e. Hand: Terri Schorzman's Retirement Party at the Boise Depot, January 20, 2022, 4pm-6pm

III. Meeting Adjourned, 4:46pm





DEPARTMENT OF ARTS & HISTORY

MAYOR: Lauren McLean | DIRECTOR: Amber Beierle

MEMO

TO: Mayor McLean, Courtney Washburn, Council Member Holli Woodings, Arts & History Commissioners

FROM: Amy Fackler, Grants Manager

CC: Amber Beierle, Arts & History Director

DATE: 1/25/2022

RE: Program Update

SUMMARY

Tracking FY2021, and FY2022 recipients; continue managing modifications due to Covid-19; managing FY2022 awards; assisting with hiring process for exec assistant; City Hold Music; contracts; other projects as assigned.

FY2022 GRANTS

- Process Agreements and Invoices
- Track timelines and assist recipients as needed
- Communicate with recipients on upcoming projects and events
- Add information to A&H website
- Coordinating timelines (press release, social media, etc.) with the communications team

FY2021 GRANTS

- Continued tracking modifications and postponements due to Covid-19;
- Promoted grant recipient events/projects (coordinating with outreach and education communications team for social media)

OTHER

- Coordinating update of City Hold music (includes contracts, call to artists, panel coordination, working with CE to include overall input as well as planning promotion)
- Assist with hiring process and training for new staff members
- Complete miscellaneous administrative tasks



MEMO

TO: Mayor McLean, Courtney Washburn, Council Member Holli Woodings, Arts & History Commissioners

FROM: Danielle Grundel

CC: Amber Beierle, Arts & History Director

DATE: 1/25/2022

RE: A&H Archives Report

SUMMARY

Archives program is focused on auditing collections, preparing the backlog, prioritize processing projects and preservation concerns; continued work on the first online collection of the River St. Neighborhood to promote education and access; new catalog to manage archival collections; new contractor started work on processing collections; helped former Department Director identify papers for archive

CURRENT

- Kendall:
 - Created new processing station
- Collections:
 - Accessioned family collection related to WWII
 - Working with contractor to collect oral histories
 - Met with several organizations on collections
 - Surveyed Michael Wetherell's collection to begin processing
 - Continued processing work on Burn's Studio Collection
 - Continued development of donor strategy plan to identify gaps and potential opportunities for future collections
- Digital:
 - Continued work on first online collection
 - Continued work on digitization manual to ensure consistency on digitization projects



MEMO

TO: Mayor McLean, Courtney Washburn, Council Member Holli Woodings, Arts & History Commissioners
FROM: Josh Olson, Cultural Asset Program Manager
CC: Amber Beierle, Arts & History Director
DATE: 1/25/2022
RE: Public Art Maintenance and Conservation

AGENDA ITEM

Approval request to deaccession Gem Block by artist Ward Hooper

March 8th, 2021/ Resolution 1697: The City of Boise Department of Arts & History accepted a short list of public art/gifts from CCDC including design features attached to stone seating wall titled Gem Block by Ward Hooper in 2012. Walls and designs were located on both sides of 1010 Main St.

July 2021: CCDC provided details on their website regarding the development plans/ requests by Hormaechea Development LLC (HDLLC) to transform the former Blues Bouquet into the Avery Hotel. <https://ccdcboise.com/westside-projects-update-16/> These plans directly impacted the Gem Block Circles seating features.

August 8th, 2021: Hormaechea Development LLC (HDLLC) contacted A&H in August and requested permanent removal, relocation, or redesign of Gem Circles to accommodate valet and curbside parking. Staff had to halt current repairs and cleanup of Gem Block and address the change requests, costs and site considerations.

Steps taken by Public Art/ Care and Conservation staff:

1. Contacted legal and Planning to discuss project request. PDS wrote provisions in the permit that developers must work with A&H to address any cultural infrastructure.
2. Staff contacted Ward Hooper on 8/13/21 to discuss
3. Staff review gift and project proposal from CCDC and developers; researched concepts, as-built drawing and circumstances. Staff took measurements and pictures on site and considered moving or relocation of the seating structure as concerns for costs increased.
4. Alaggio Laurino conducted initial on-site meetings with developer's staff designer Dwaine Carver to discuss plans. Followed up with in person meeting with artist Ward Hooper.
5. Staff considered costly budget and planning for changes during staffing turnover

6. Legal department explained our need to comply based off easements and circumstances
7. Care and Conservation staff-initiated discussions to have developers pay for relocation, redesign or removal.
8. Notified Ward Hooper of Deaccession. He was very upset with the A&H department for the decision we are being forced to make.

Current Projects in Focus:

-Preventative and Corrective Maintenance: Inspections, cleaning, graffiti removal and repairs are ongoing for the City of Boise's 940 locations of public art and cultural collections. Downtown has seen a consistent surge of graffiti and vandalism as well as calls for permanent removal for development and damage from construction. A large portion of the collection is 20+ years old and showing signs of wear.

- Gem Block developer project 1010 Main Street/Deaccession approval
- Untitled Stained Glass relocation efforts/ Deaccessioned 2021
- Airport construction public artwork assessments, storage and future install
- BoDo Sculpture Reconstruction/ Litharacnium Project pending repair and installation estimates from SRM Manufacturing. Met with original artist team and SRM. The 15 foot tall steel sculpture located in BODO on 8th street was severely damaged by a cement truck. The sculpture required immediate removal and needs extensive repairs.
- Bronze Sculptures: Pending estimate from contractor. Two bronze sculptures are in need of repair, conservation and possible relocation. Bronze sculpture collection patina services/ Contractor Ben Victor LLC
 - Boise Totems will require a complete conservation treatment. Repairs include welding cracks, foot replacement, patina overhaul, and possible relocation due to easement concerns
 - Cecil D. Andrus Memorial located in the Andrus Park is requiring foundation repairs. This memorial may have been forcefully dislocated. A new base is being considered.
- Julia Davis Park Cancer Survivor Park Wind Dance/ contractor SRM Manufacturing LLC.
- Various Engineering reviews: River Structures Consulting
- River Sculpture Cleaning/ Primo Cleaners
- Mosaic mural collection repairs/ Maddox Studios (contract pending legal review)
- General Landscape needs/ Franz Whitte Landscaping
- Collection documentation/ Carrie Quiney Photography
- 250 location traffic Box cleaning and graffiti removal/ Primo Cleaners LLC
- Collections Signage, BVC/ Advanced Signs





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AGENDA BILL

Agenda Subject: Transfer of Public Assets to the City of Boise		Date: March 8, 2021
Staff Contact: Kathy Wanner, Contracts Specialist	Attachments: A. Resolution 1697 Exhibit A: Declaration Exhibit B: Acceptance Form for Boise City Exhibit C: List of assets to be transferred	
Action Requested: Adopt Resolution 1697 approving the transfer of public assets to the City of Boise.		

Background:

Since 1978 the Agency has included investments in public art and cultural assets as an integral aspect of the Agency's work to revitalize downtown Boise and stimulate economic development. The Agency collaborates with the City of Boise through its Department of Arts and History which funds the ongoing maintenance and insurance for the art. As part of the collaboration, the City commits to maintaining the art after installation.

The City has requested that 33 public assets of traffic box art wraps and Gem Block artistic enhancements be formally transferred at this time. A list of these art assets is attached. Adoption of Resolution 1697 and its attachment, the "*Declaration – Transfer of Public Assets*," will formally accomplish this transfer for permanent ownership and maintenance.

Staff Recommendation:

Adopt Resolution 1697 transferring certain public assets to the City of Boise and authorizing the Executive Director to execute the Declaration.

Suggested Motion:

I move to adopt Resolution 1697 transferring certain public assets to the City of Boise and authorizing the Executive Director to execute the Declaration.

RESOLUTION NO. 1697

BY THE BOARD OF COMMISSIONERS OF THE URBAN RENEWAL AGENCY OF BOISE CITY, IDAHO:

A RESOLUTION OF THE BOARD OF COMISSIONERS OF THE URBAN RENEWAL AGENCY OF BOISE CITY, IDAHO, TO TRANSFER CERTAIN PUBLIC ASSETS TO THE CITY OF BOISE; AUTHORIZING AND DIRECTING THE AGENCY EXECUTIVE DIRECTOR TO EXECUTE THE "DECLARATION – TRANSFER OF PUBLIC ASSETS"; AUTHORIZING THE EXECUTIVE DIRECTOR AND SECRETARY TO EXECUTE ALL NECESSARY DOCUMENTS REQUIRED TO IMPLEMENT THE DECLARATION; PROVIDING FOR ANY NECESSARY TECHNICAL CHANGES TO THE DECLARATION; AND PROVIDING AN EFFECTIVE DATE.

THIS RESOLUTION is made on the date hereinafter set forth by the Urban Renewal Agency of Boise City, Idaho, an independent public body, corporate and politic, authorized under the authority of the Idaho Urban Renewal Law of 1965, as amended, Chapter 20, Title 50, Idaho Code (the "Law"), and the Local Economic Development Act, as amended and supplemented, Chapter 29, Title 50, Idaho Code (the "Act"), as a duly created and functioning urban renewal agency for Boise City, Idaho (hereinafter referred to as the "Agency").

WHEREAS, the City Council of Boise City, Idaho (the "City"), after notice duly published, conducted a public hearing on the River Street-Myrtle Street Urban Renewal Plan (the "River Street Plan"), and following said public hearing the City adopted its Ordinance No. 5596 on December 6, 1994, approving the River Street Plan and making certain findings; and,

WHEREAS, the City, after notice duly published, conducted a public hearing on the First Amended and Restated Urban Renewal Plan, River Street-Myrtle Street Urban Renewal Project (annexation of the Old Boise Eastside Study Area and Several Minor Parcels) and Renamed River Myrtle-Old Boise Urban Renewal Project (the "River Myrtle-Old Boise Plan"); and,

WHEREAS, following said public hearing, the City adopted its Ordinance No. 6362 on November 30, 2004, approving the River Myrtle-Old Boise Plan and making certain findings; and,

WHEREAS, the City, after notice duly published, conducted a public hearing on the First Amendment to the First Amended and Restated Urban Renewal Plan, River Street-Myrtle Street Urban Renewal Project and Renamed River Myrtle-Old Boise Urban Renewal Project ("First Amendment to the River Myrtle-Old Boise Plan"); and,

WHEREAS, following said public hearing, the City adopted its Ordinance No. 24-18 on July 24, 2018, approving the First Amendment to the River Myrtle-Old Boise Plan deannexing certain parcels from the existing revenue allocation area and making certain findings; and,

WHEREAS, the City, after notice duly published, conducted a public hearing on the Westside Downtown Urban Renewal Plan (the "Westside Plan"), and following said public hearing, the City adopted its Ordinance No. 6108 on December 4, 2001, approving the Westside Plan and making certain findings; and,

WHEREAS, the City, after notice duly published, conducted a public hearing on the 30th Street Area Urban Renewal Plan (the “30th Street Plan”), and following said public hearing, the City adopted its Ordinance No. 6868 on December 4, 2012, approving the 30th Street Plan and making certain findings; and,

WHEREAS, the City, after notice duly published, conducted a public hearing on the First Amendment to the 30th Street Plan (“First Amendment to the 30th Street Plan”), and following said public hearing, the City adopted its Ordinance No. 26-18 on July 24, 2018, approving the First Amendment to the 30th Street Plan de-annexing certain parcels from the existing revenue allocation area and making certain findings; and,

WHEREAS, the City, after notice duly published, conducted a public hearing on the Urban Renewal Plan for the Shoreline District Urban Renewal Project Area (the “Shoreline District Plan”), and following said public hearing the City adopted its Ordinance No. 55-18 on December 18, 2018, approving the Shoreline District Plan and making certain findings; and,

WHEREAS, the City, after notice duly published, conducted a public hearing on the Urban Renewal Plan for the Gateway East Economic Development District Project Area (the “Gateway East District Plan”), and following said public hearing the City adopted its Ordinance No. 58-18 on December 18, 2018, approving the Gateway East District Plan and making certain findings; and,

WHEREAS, the River Myrtle-Old Boise Plan (as amended), the Westside Plan, the 30th Street Plan (as amended), the Shoreline District Plan, and the Gateway East District Plan are collectively referred to as the “Plans”; and,

WHEREAS, under the authority of the Act and the Plans, the Agency is authorized to invest in certain public art projects as part of its economic development efforts; and,

WHEREAS, since 1978 the Agency has included investments in public art and other cultural assets as an integral aspect of the Agency’s work to revitalize downtown Boise and to stimulate economic development; and,

WHEREAS, the City, through its Department of Arts and History, has an established program that includes funding for maintenance and insurance for art; and,

WHEREAS, the City has requested that 33 public assets of traffic box art wraps and Gem Block artistic enhancements be formally transferred from the Agency to the City; and,

WHEREAS, Agency staff has concluded that the 33 public assets of traffic box art wraps and Gem Block artistic enhancements be transferred to the City for permanent ownership and maintenance because the City is the most permanent institution available to insure and maintain the public artwork for the citizens of Boise; and,

WHEREAS, transferring the public assets would accurately reflect the Agency’s recommendation that public art be fully owned and maintained by the City of Boise; and,

WHEREAS, attached hereto as Exhibit A is a “*Declaration – Transfer of Public Assets*” which Declaration includes a list of 33 separate artworks and cultural enhancements currently owned by the Agency and proposed for formal transfer to the City; and,

WHEREAS, the Board of Commissioners finds it in the best public interest to approve the Declaration and to authorize the Agency Executive Director to execute the Declaration and to execute all necessary documents necessary to implement the transaction, subject to the conditions set forth below.

NOW, THEREFORE, BE IT RESOLVED BY THE MEMBERS OF THE BOARD OF COMMISSIONERS OF THE URBAN RENEWAL AGENCY OF BOISE CITY, IDAHO AS FOLLOWS:

Section 1: That the above statements in this resolution are true and correct.

Section 2: That the "*Declaration – Transfer of Public Assets*" transferring 33 traffic box art wraps and Gem Block artistic enhancements from the Agency to the City, attached hereto as Exhibit A and incorporated herein by reference, is hereby approved.

Section 3: That the Agency Executive Director is hereby authorized and permitted to sign the "*Declaration – Transfer of Public Assets*" and further permitted and directed to execute all necessary documents required to implement the actions contemplated by the Declaration, subject to representations by the Agency's legal counsel that all conditions precedent to actions and any necessary technical changes to the Declaration, or other documents, are consistent with the provisions of the Declaration as presented to the Agency Board at its March 8, 2021 meeting; and the Executive Director is further authorized, permitted and directed to perform any and all other duties required pursuant to said Declaration.

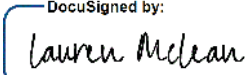
Section 4: That this Resolution shall be in full force and effect immediately upon its adoption and approval.

PASSED AND ADOPTED by the Urban Renewal Agency of Boise City, Idaho, on March 8, 2021. Signed by the Chair of the Agency Board of Commissioners and attested by the Secretary to the Agency Board of Commissioners on March 8, 2021.

URBAN RENEWAL AGENCY OF BOISE CITY

DocuSigned by:
BY: 
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Dana Zuckerman, Chair

ATTEST:

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BY: 
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Lauren McLean, Secretary

CCDC Resolution No. 1697
Exhibit B

ACCEPTANCE

I, Lauren McLean, Mayor of the City of Boise, do hereby acknowledge receipt of the transfer of public assets as more particularly described on the attached schedule, all of which are located in Boise, Ada County, Idaho, and do agree to accept the terms of said transfer.

DATED this 13th day of April, 2021.



CITY OF BOISE

Lauren McLean

Lauren McLean, Mayor

ATTEST

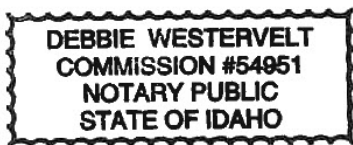
Lynda Lowry

Lynda Lowry, Ex-Officio City Clerk

STATE OF IDAHO)
) ss.
County of Ada)

On this 13th day of April, 2021, before me, a Notary Public, personally appeared Lauren McLean, the Mayor for the City of Boise, an independent public body corporate and politic, organized under the laws of the state of Idaho, known or identified to me to be the person whose name is subscribed to the foregoing instrument and acknowledged to me that the City of Boise executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal the day and year in this certificate first above written.



Debbie Westervelt

Notary Public for Idaho
Residing at Boise, Idaho
Commission Expires 8/24/21

CCDC Resolution 1697
Exhibit C
List of Artworks included in Transfer

ARTIST	NAME OF ART	LOCATION	TYPE	INSTALLATION DATE
FY2010 TRAFFIC BOX ART				
Randal Brown	<i>Aspen Reflections</i>	11th & Main	Vinyl wraps	2010
Mike Landa	<i>Creative Flow Center</i>	8th & Front	Vinyl wraps	2010
Rick Friesen	<i>Quality of Life</i>	9th & Myrtle	Vinyl wraps	2010
FY2011 TRAFFIC BOX ART				
Kelly Knopp	<i>Watcher's Watching</i>	10th & Bannock	Vinyl wraps	2011
Mary Butler	<i>Elements of Idaho</i>	10th, between Idaho & Main	Vinyl wraps	2011
Jerry Lisk	<i>The Green in Between</i>	10th St, between Main & Grove	Vinyl wraps	2011
Melissa Chamber, Xingyun tian bing	<i>Good Luck Sweet Cookie</i>	9th between Jefferson & Bannock	Vinyl wraps	2011
Patrick Davis	<i>Check Your Baggage No 1</i>	9th St between Jefferson and State	Vinyl wraps	2011
Patrick Davis	<i>Check Your Baggage No 2</i>	9th St between Jefferson and State	Vinyl wraps	2011
Belinda Isley	<i>Change is Good</i>	8th St between Main and Idaho	Vinyl wraps	2011
Willow Socia	<i>Super Galactic Space Invaders</i> <i>Clandestine Pupils of Earth</i>	Myrtle and Capitol Blvd	Vinyl wraps	2011
FY2012 TRAFFIC BOX ART				
Cale Cathey	<i>Night and Day</i>	14th and Idaho	Vinyl wraps	2012
Grant Olsen	<i>Don't make me lose my mind baby/ Sweating, all because of you.</i>	14th and Main	Vinyl wraps	2012
Grant Olsen	<i>Lets take a trip. Maybe I'll marry her.</i>	14th and Main	Vinyl wraps	2012
Joni Fey	<i>Coming In</i>	11th & Idaho	Vinyl wraps	2012
Dave Crawforth	<i>Boise Buildings, A different View</i>	11th St between Idaho and Main	Vinyl wraps	2012
Noble Hardesty	<i>You are so beautiful you should be guarded by monkeys</i>	11th and Idaho	Vinyl wraps	2012
Kirsten Furlong	<i>Boise Urban Life</i>	9th between Idaho and Main	Vinyl wraps	2012
Mike Landa	<i>Couple (1)</i>	9th and Front	Vinyl wraps	2012
Mike Landa	<i>Couple (2)</i>	9th and Front	Vinyl wraps	2012
Anna Webb	<i>Erato & Euterpe</i>	9th and River	Vinyl wraps	2012
FY2012 ARTWORK				
Ward Hooper	<i>Gem Block</i>	Main St between 10th and 11th	Powder coated steel, vinyl, electrical	2012
FY2013 TRAFFIC BOX ART				
Reham Aarti	<i>Batulls Mermain</i>	12th & Main	Vinyl wraps	2013
Kathleen Probst	<i>Alinea</i>	14th between Grove and Main	Vinyl wraps	2013
Anne Peterson-Klahr	<i>Along the River II</i>	13th and Main	Vinyl wraps	2013
April VanderGrift	<i>Electric</i>	13th between Main and Idaho	Vinyl wraps	2013
Lisa Cheney	<i>Building a Tribe</i>	13th between Idaho and Bannock	Vinyl wraps	2013
James McLeod	<i>Hex, eh?</i>	12th St and MainSt.	Vinyl wraps	2013
James Lloyd	<i>Giants</i>	12th St and Main St	Vinyl wraps	2013
Ben Wilson	<i>Jacks</i>	11th St between Idaho and Bannock	Vinyl wraps	2013
Larry McNeil	<i>Tonto's Earthen House</i>	Broad St between Capitol & 8th St	Vinyl wraps	2013
Julie Clemons	<i>Playing Around</i>	Grand Ave and Ash St	Vinyl wraps	2013
Susan Latta	<i>Do Not Open</i>	8th St and Fulton St	Vinyl wraps	2013

CCDC Resolution No. 1697
Exhibit A

DECLARATION – TRANSFER OF PUBLIC ASSETS

The Urban Renewal Agency of Boise City, Idaho, also known as Capital City Development Corporation ("CCDC"), is an independent public body corporate and politic, authorized under the authority of the Idaho Urban Renewal Law of 1965, being Idaho Code, Chapter 20, Title 50, as amended and supplemented (the "Law"). CCDC has previously purchased certain artworks, as authorized by the Law and CCDC's several urban renewal plans. CCDC hereby transfers to the City of Boise (the "Donee") all rights, title, and interest in the property more particularly described on the schedule attached hereto. This transfer shall be made in the name of the Donee and shall be effective from and after March 8, 2021. It is the express intent of the undersigned that all incidents of absolute ownership of assets set forth herein, including, but not limited to, maintenance, storage, insurance, risk of loss, and any adverse claims, be vested from said date forward in the Donee pursuant to this instrument.

DATED this 8th day of March, 2021.




John Brunelle, Executive Director
Capital City Development Corporation

STATE OF IDAHO)
) ss.
County of Ada)

On this 8th day of March, 2021, before me, a Notary Public, personally appeared John Brunelle, the Executive Director of the Urban Renewal Agency for the City of Boise, an independent public body corporate and politic, organized under the laws of the state of Idaho, known or identified to me to be the person whose name is subscribed to the foregoing instrument and acknowledged to me that the Capital City Development Corporation executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal the day and year in this certificate first above written.





Notary Public for Idaho
Residing at Ada County
Commission Expires 10-18-2023



MEMO

TO: Mayor McLean, Courtney Washburn, Council Member Holli Woodings, Arts & History Commissioners
FROM: Rachel Reichert, Cultural Sites Manager
CC: Amber Beierle, Arts & History Director
DATE: 1/25/2022
RE: Cultural Sites Program Update

SUMMARY

This quarter's work was concentrated at the James Castle House (JCH) and Erma Hayman House (EHH).

JAMES CASTLE HOUSE

The JCH completed a Deaf Study and site recommendations planning effort with MASS Design and installed a new exhibition on site.

Completed Artist-in-Residencies:

- Artist-in-Residence (project residency: Oct. 14-November 22, 2021) Cole Calvin, Ceramic/Metals
- Artist-in-Residence (Short Stay: Dec. 16 - 23, 2021): Mavis Irwin, ASL Researcher / Film Maker

Completed Projects

- Cultural Sites will complete Deaf Space Study with international design firm, MASS in November
- Cultural Sites completed a Charette planning process with national cultural and preservation leaders to establish long-term treatment plans for Castle's Shed and Trailer.

Upcoming Artist-in-Residencies:

- Artist-in-Residence (10-week Residency: February 2 - April 13, 2022): Tania Alvarez, Visual Artist
- Artist-in-Residence (10-week Residency: May 18 - July 27, 2022): Emily Culver, Visual Artist
- Artist-in-Residence (10-week Residency: August 31 - November 9, 2022): Antonius-Tin Bui, Visual Artist
- Artist-in-Residence (Short Stay Residency: December 2 - December 12, 2022): Marc Dombrosky
- Artist-in-Residence (Short Stay Residency: January 6 - January 16, 2023): Amanda Hamilton

Upcoming JCH Events

- Ways of Knowing Exhibition open, February 3, 2022
- Artist-in-Residence Talk w/ Tania, February 17, 2022
- Ways of Knowing Curator Talk, March 4, 2022
- Historic Artist Homes and Studio Virtual Road Trip 2022 (April-September 2022)

ERMA HAYMAN HOUSE

The EHH construction should be completed by Spring 2022. Cultural Sites Manager is working to establish site masterplan and long-term staffing and budget needs. Please view this URL for more info and project milestones:

<https://www.boiseartsandhistory.org/programs/cultural-sites/hayman-house/project-milestones/>





MEMO

TO: Mayor McLean, Courtney Washburn, Council Member Holli Woodings, Arts & History Commissioners

FROM: Stephanie Johnson, Public Art Program Manager

CC: Amber Beierle, Arts & History Director

DATE: 1/25/2022

RE: Public Art Program Update

PROJECT UPDATES

- **ABC's of Public Art Book:** \$9000; Malia Collins, Stephanie Inman, Arlie Sommer; Project Implementation, draft edits
- **New Library Card Design:** \$2500; Winners are Beth Williamson, Julia Green, Miguel Almeida; Project completed
- **Linen District Fence Call 2022 opens Feb 1st:** \$4,000; application deadline March 15; one artist or artist team will be selected by selection panel
- **Pioneer Cemetery Kiosko:** \$20,000; Friends of Jesus Urquides, Design Phase
- **Hayman House:** \$100,000; Erma's Wall, Vinnie Bagwell, Fabrication
- **Airport Public Art Plan:** Airport Percent-for-Art; Amy Westover, Artist on Contract, Final edits and review in progress
- **City Hall West Art on Glass:** \$4,765, City Hall West, Fire, Jessica Shuey, Design Phase, Design submitted
- **Treefort Project:** \$5,000, WhyteBerg; Performance in March of 2022
- **Central Addition Public Art:** \$75,000 CCDC Funding, Krivanek + Breaux; Artwork Delivered, decided not to install due to new development/construction to begin in next 6 months; artwork is currently in storage
- **Central Bench Transit Shelters:** \$5,246, NIP, Installation on hold