



DEPARTMENT OF ARTS & HISTORY

MAYOR: Lauren McLean | DIRECTOR: Amber Beierle

AGENDA

Arts & History Commission

Wednesday, April 6, 2022

3.30 – 5.00 p.m.

Boise City Hall, Greenbelt Room, 3rd Floor

Virtual attendance is available. Please visit:

<https://cityofboise.zoom.us/j/99194398085>

- I. Call to Order – John Hand, Chair
 - a. Approve Minutes of February 2, 2022
 - b. Introductions of new A&H staff (Hand and Beierle)
 - i. Executive Assistant, Cat Bullock

- II. Presentations/Updates/Approvals **Pursuant to Idaho Code Section 74-204(4), all agenda items are action items, and a vote may be taken on these items.*
 - a. Project Updates – Amber Beierle, Director of Arts & History
 - a. History Department Walking Tours
 - b. Public Art – Stephanie Johnson, Public Art Program Manager
 - a. Art acquisition to present for acceptance into the collection (Johnson)
 - b. *Boise Urban Wildlife* by Kirsten Furlong
 - i. Original artwork created for a traffic box art wrap
 - ii. Ink and colored pencil on wood veneer, framed 23" x 29"
 - c. Move to vote to approve or deny the addition of the piece.
 - c. Potential formation of and content for Commission bylaws
 - a. Introduction to concept (Hand) to include the discussion of adopting –
 - i. Vice Chair position,
 - ii. Division of Arts & History departments for formation of liaison(s) and subcommittee(s)
 1. Potential inter-departmental City of Boise liaison

2. Potential inter-committee liaison for Arts & History
Advisory Team (AHAT)
 - iii. Formal policy on Commission Member communication
- b. Move to vote to approve or deny the creation of bylaws. Specifics
will be presented, discussed, and determined at a later date.

III. Adjourn meeting





DEPARTMENT OF ARTS & HISTORY

MAYOR: Lauren McLean | DIRECTOR: Amber Beierle

Minutes Arts & History Commission Meeting Wednesday, February 2, 2022, 3:30 – 5:00 p.m.

River Room, 3rd Floor, City Hall
ZOOM link: <https://cityofboise.zoom.us/j/99194398085>

Commissioners Present: Amanda Ashley, Kris Clegg, Alan Heathcock, J.J. Saldaña, Melissa Thom, Gaby Thomason, Lilly Wilson, Sophie Squyres, and Catherine Seo

Council Liaison: Lisa Sánchez

Staff Present: Amber Beierle, Amy Fackler, Danielle Grundel, Stephanie Johnson, Ellen Wilson, Jennifer Yribar, Josh Olson, Alaggio Laurino, Travis Jeffres, and Tyler Powers

Public: None present (on ZOOM)

- I. Call to Order – Amber Beierle (Director of Arts & History) at 3:30 p.m.
 - A. Land Acknowledgement
 - B. Public Meeting – Tyler Powers (City Attorney): a reminder of public meeting laws, recording, not a public hearing
 - C. Review of Minutes from December 1, 2021
 1. Commissioner Ashley moves to approve minutes; Commissioner Heathcock seconds. Motion unanimously carried.
 - D. Introductions – Director Beierle
 1. Council Member Sánchez (Holli Woodings is the alternate City Council representative)
 2. Kris Clegg – served on Arts & History Advisory Team for a number of years; works at HP manages graphics benefits center for employees.
 3. J.J. Saldaña – works at Idaho Commission on Hispanic Affairs; hosts a program, *Latino Card*, on Boise State Public Radio
 4. Gaby Thomason – 8 years of education in history and preservation; worked at Preservation Idaho; currently working at One Refugee (program for refugee college students as they navigate education and upcoming careers)
 5. Lilly Wilson – Senior, Borah High (voting member) – happy to learn, be here
 - a) Sophie Squyres – Junior, Boise High (non-voting member) – has always been interested in art, culture, and their roles in the Boise community; eager to learn how we work to facilitate that

b) Catherine Seo – Sophomore, Timberline (non-voting member) – interested in how Boise incorporates art, history; appreciates the opportunity

E. Introductions of new staff (Amber Beierle):

1. Director Beierle – Director of the Old Penitentiary (Idaho State Historical Society), 16 years at ISHS total; brings her energy and passion and contextualizes arts and history for citizens and encourages understanding of their importance
2. History Programs Manager, Travis Jeffres – Appreciation for art and robust history; a great pleasure to be here and eager to learn more and how to be of service
3. Public Art Project Coordinator, Ellen Wilson – Has been here about a month; loves this department; has served as a volunteer; has been involved with the Meridian Arts Council; is also a visual artist

II. Presentations/Updates/Approvals – **Pursuant to Idaho Code Section 74-204(4), all agenda items are action items, and a vote may be taken on these items.*

A. Care and Conservation (See Josh Olson’s update in 02/02/2022 Board Packet)

1. Note p.7 MEMO – shortlist of things Josh and Alaggio working on; details on agenda item to seek approval to deaccession *Gem Block* by Ward Hooper (2012)
 - a) Highlight: Gem Block artwork – received from CCDC; working on repairs/upgrades
2. Hormaechea Development –turning the Blues Bouquet into the Avery Hotel interferes with the *Gem Block* work
 - a) Request for relocation, redesign, or removal
 - b) PDS required developers to work with A&H
 - c) Discussions with artist, Ward Hooper
 - d) Powers noted: forced to comply with developer who legally has control over the property
 - e) Olson noted options: change, alter, or move the artwork – becomes a new project; limited budget with slim resources. Scope creep with other works.
3. Discussion
 - a) Council Member Sánchez’s question: was there an issue in the past about the work? Offensive to the Black community?



(1) Josh – One image caused consternation; spoke with the artist and it was removed

b) Commissioner Ashley: Who controls the sidewalk and how does that factor in? Does the artwork have representation about the history of our city – if removed, are there other plans to integrate history of the area in that location?

(1) ACHD owns the sidewalks, private property owner some jurisdiction?

(2) Historical importance of images and artworks – do bring up some interesting components; project developed with the intention of a “pocket park” concept; electrical issues early on. Relocating or refabricating – looking at a new project; don’t own the base and other components.

Becomes a brand-new project. Not within ethos to rebuild.

(a) Powers: Some of the back and forth – concern from the artist to retain symmetry also would increase cost to incorporate those wishes.

(b) Commissioner Thom: Intention if removed on one side; need to also do the other?

(c) Olson: Developers were great and willing to pitch in some funds for redesign. Has moved forward with recommendation to deaccession and the developer pursue other options. When removed, A&H would oversee storage and/or destruction.

(d) Thom: questioned whether the developer intends to retain any history of the Blues Bouquet

(i) Olson: Unsure, but have involved an artist who appreciates Boise history

(ii) Thom: Also, some issues with damage to an image on the work.

(iii) Olson: Downtown area that gets a lot of damage to the work.

(3) Olson – trying to inform more about the process so all understand

Commissioner Thom motions to approve the deaccessioning of Gem Block by Ward Hooper. Commissioner Saldana seconds. Unanimously carried.

(Continued on next page)



- c) Sánchez welcomed new commission members and staff. She noted her appreciation for the work of the department – it provides context for their work. And thinking ahead to the future, important to have timelines and records of the work of people over time. She, her colleagues, and the mayor deeply appreciate the work.
- d) Commissioner Thom – new commissioners, get involved as much as you can in the selection processes; gain an insight into and appreciation for the work of the department
- e) Commissioner Ashley – arrived as a junior faculty member; so rare to see a municipal department that incorporates art and history; part of her excitement to be here.
- f) Sánchez – first Latina to run as a candidate for city council; this work really does make people feel welcome. Portraits of Boisean hanging at her confirmation – photos by Allison Corona – 3 portraits of Mexican tiendita owners – very comforting to have this representation. The selection of art is meaningful in ways that aren't always evident.
- g) Beierle – Thank you; any other discussion?

III. Meeting Adjournment 4:16 pm

A. Commissioner Ashley moved to adjourn. Motion seconded by (recorder couldn't capture speaker's identity).

1. Motion unanimously passed; meeting adjourned at 4:16pm.





MEMO

TO: Mayor McLean, Courtney Washburn, Council President Pro Tem Holli Woodings, Arts & History Commissioners

FROM: Travis Jeffres, History Programs Manager

CC: Amber Beierle, Arts and History Director

DATE: 3/31/2022

RE: History Programs Update

OVERVIEW

The History Program received a new History Programs Manager in late January and has since that time worked to finalize legacy projects, identify new initiatives and priorities, and continue to offer public services and deliver virtual programming uninterrupted.

Programming

- Fettuccine Forum – This popular program continues to provide a means of engaging the public with meaningful history programming. This year’s slate of Forums focuses on Climate Change in Idaho and the West.
 - February 3, 2022 – Dr. Jen Pierce (BSU) delivered a ZOOM presentation titled, “Fires, Floods, and Melting Ice: Can’t We Talk about Something Nice?”, attended by over 80 participants.
 - March 7, 2022 – Dr. Bradley Snow (Montana State) delivered a ZOOM presentation titled, “Idaho’s Coeur d’Alenes and the Promise and Perils of Industrial Modernity on a Western Resource Frontier, attended by 35 participants
 - April 7, 2022 – Dr. Sara Dant (Weber State Univ.) will deliver a ZOOM presentation titled “The View from the Top: Climate Change in the West and the World”
- Women’s History Month
 - The History Division organized and hosted “Fountains of Change: Commemorating Women’s History Month,” featuring remarks by Mayor McLean, Council Member Lisa Sánchez, and Arts & History Director Amber Beierle. This also included opportunities to view the public artwork “Suffrage Quilt” by Stephanie Inman and the historical artifact known as the Temperance Fountain.
- Historical Tours Program
 - History Division is developing a new walking tours program in collaboration with Boise City’s Department of Parks and Recreation. This will help to satisfy a growing demand for walking tour programming in the city and help to educate residents and visitors alike on Boise’s unique history.

Publications – The History Division is nearing completion on two important publication projects:

- [Fighting Bob books](#) – A series of 5 children’s books exploring Boise’s history through the adventures of “Fighting Bob,” an ostrich who lived at Boise’s first amusement park. Final revisions set to go back to designer Stephanie Inman in the coming days. These books will help A&H reach a new demographic.
- [Boise History Timeline Brochure Series](#) – A set of 6 brochures chronicling Boise history from Indigenous origins to the 21st century, based on the Mayor’s Wall Timeline Exhibition (3rd floor, City Hall). A final set of revisions is about to go back to the designer, Byron Folwell.

Outreach & Public Service

- [“Fountains of Change”](#) - Working with Director Beierle and Communication and Education Outreach Coordinator Jennifer Yribar, the history division established relationships with Inclusive Idaho, the National Organization for Women’s Southwest Idaho Chapter, and the Junior League of Boise.
- [“Working History Showcase”](#) – The history division represented A&H at BSU’s Working History Showcase, a networking opportunity for students interested in pursuing careers in history
- Exhibitions
 - Treefort Exhibit – Installed March 18, 2022 and will run until April 6-9, 2022, after which an exhibit on “Boise City Hall Structures” will be viewable until at least July, 2022.
- [History Webpage](#) - Plans are in development to enhance the History Division’s footprint online, especially on A&H’s website, providing opportunities to share research articles and collections materials with the public
- [Partnerships & Collaborations](#) - History has been in conversation with Preservation Idaho, TAG Historical Research Consultants, Idaho Public Television, and the Harry Morrison Foundation regarding collaborations on projects.
- [Research Requests](#) – Received and filled 8 research requests from the public and from other City departments (Parks & Rec)

Collections

- [Oral Histories](#) – History Division continues to collect oral histories from organizations and individuals in the community. An independent contractor has been hired and a schedule of interviews is to be determined next week. Meanwhile, two new interviews pertaining to the history of Boise’s cultural organizations have been conducted in recent weeks with the help of the Archives Program, and History will transcribe oral history interviews that will eventually become part of our Archives as the “Covid Oral Histories Project”





MEMO

TO: Mayor McLean, Courtney Washburn, Council Member Holli Woodings, Arts & History Commissioners
FROM: Rachel Reichert, Cultural Sites Manager
CC: Amber Beierle, Arts & History Director
DATE: 3/29/2022
RE: Cultural Sites Program Update

SUMMARY

This quarter's work was concentrated at the James Castle House (JCH) and Erma Hayman House (EHH).

JAMES CASTLE HOUSE

The JCH completed an extensive exhibition and welcomed a new resident artist.

Current/Upcoming Artist Residencies:

- Tania Alvarez, February 2 – April 13, 2022
- Emily Culver, May 18- July 27, 2022
- Antonius-Tin Bui, August 31-November 9, 2022

Exhibition:

- Ways Of Knowing, February 3 – April 30, 2022

Events:

- Free Gallery Tours (daily)
- Ways of Knowing Exhibition Opening, February 3, 2022
- Resident Artist Taina Alvarez, Residency Talk, February 17, 2022
- Ways of Knowing Curatorial Talk, March 4, 2022
- Inside the Studio with Resident Artist, March 5, 12, 19, 2022
- Resident Final Presentation, March 31, 2022
- Resident Artist Flash Show, April 2, 2022
- Historic Artist Homes and Studio Virtual Road Trip 2022 (April-September 2022)

ERMA HAYMAN HOUSE

The EHH has acquired a temporary occupancy permit, with plans underway to complete construction work by end of April (mainly landscape.) A full update on plans going forward for the EHH will be presented at the June commission meeting.



MEMO

TO: Mayor McLean, Courtney Washburn, Council Member Holli Woodings, Arts & History Commissioners

FROM: Stephanie Johnson, Public Art Program Manager

CC: Amber Beierle, Arts & History Director

DATE: 3/29/2022

RE: Public Art Program Update

AGENDA ITEM

Approval request for art donation and accession into the Portable Works Collection

Artist Kirsten Furlong is offering for donation her framed original artwork created for a Traffic Box art wrap.

Boise Urban Wildlife, 2012

Kirsten Furlong

Ink and colored pencil on wood veneer, framed 23" x 29"



PROJECT UPDATES

- **ABC's of Public Art Book:** \$9000; Malia Collins, Stephanie Inman, Arlie Sommer; Project Implementation, draft edits
- **Public Art Tours:** Restarting our Public Art Tours for the summer season. Working on materials to augment the tour program such as docent cards, updating website with more information on our pieces
- **Linen District Fence Public Art:** \$4,000; Received 30 applications; Selection Panel will be meeting April 5th to discuss score sheets and make final selection
- **Mural Artist Roster:** Call for artists opens April 1st, roster will be hosted on website as a source for property owners and citizens to find artists to work with on non-city funded murals
- **Pioneer Cemetery Kiosko:** \$20,000; Friends of Jesus Urquides, Design Phase with design team
- **Hayman House:** \$100,000; Erma's Wall, Vinnie Bagwell, In Fabrication
- **Airport Public Art Plan:** Airport Percent-for-Art; Amy Westover, Artist on Contract, Final edits, then to Editor
- **City Hall West Art on Glass:** \$4,765, City Hall West, Fire, Jessica Shuey, Fabrication
- **Treefort Project:** \$5,000, WhyteBerg; *Sad Bar* performances take place March 23, 24, project closeout
- **Anne Frank Memorial Tunnel Mural:** \$35,000; Defining project and budget breakdown
- **Central Bench Transit Shelters:** \$5,246, NIP, Installation on hold, waiting for transit shelter to be constructed
- **West Valley Ustick Neighborhood, NIP Grant:** ~\$90,000 (need to confirm budget); finalize site location selection, convene selection committee, set up RFP





DEPARTMENT OF ARTS & HISTORY

MAYOR: Lauren McLean | DIRECTOR: Amber Beierle

MEMO

TO: Mayor McLean, Courtney Washburn, Council Member Holli Woodings, Arts & History Commissioners

FROM: Danielle Grundel

CC: Amber Beierle, Arts & History Director

DATE: 3/29/2022

RE: A&H Archives Program Report

SUMMARY

The Archives program is focused on creating a new website to showcase collections, including the River Street Neighborhood collection, in support of the Erma Hayman House launch. Identified and processed City collections to open for research. Creating records in new catalog to offer constituents an access point to collections.

CURRENT

- Collections:
 - Oral history from Opera Idaho pioneer collected and preserved
 - CCDC collection – 136 cubic feet accessioned into the Archives – dates to the Boise Redevelopment Agency to early 2000
 - Michael Wetherell's papers processed and made available for research
 - Mayor Eardley's papers processed and made available for research
 - Boise Fire Department's recent accrual and initial transfer processed and made available for research
 - Continued processing work on Burn's Studio Collection
 - Continued work with community members and organizations to educate the importance on archives and caring for collections
- Digital:
 - Continued work on first online collection
 - Purchased new digitization equipment to complete reformatting project of 4,000 city council cassette tapes
- Outreach:
 - Fulfilled 15 requests, 64 digital files sent to internal/external patrons
 - Participated in BSU History Showcase networking event
 - National Archives Archiveshashtag Party
 - Working with other departments to identify historical records



MEMO

TO: Mayor McLean, Courtney Washburn, Council Member Holli Woodings, Arts & History Commissioners

FROM: Amy Fackler, Grants Manager

CC: Amber Beierle, Arts & History Director

DATE: 3/29/2022

RE: Program Update

SUMMARY

Tracking FY2021, and FY2022 recipients; continue managing modifications due to Covid-19; managing FY2022 awards; planning FY2023 application cycle (opens May 1, 2022); updates to City Hold Music; contracts; other projects as assigned.

FY2023 GRANTS

- Prepare and update general information and criteria
- Plan grant training workshops
- Begin meeting with potential applicants
- Coordinating timelines and premonition strategies (press release, social media, etc.) with Outreach & Education Coordinator.

FY2022 GRANTS

- Process Agreements and Invoices
- Track timelines and assist recipients as needed
- Communicate with recipients on upcoming projects and events
- Add information to A&H website

FY2021 GRANTS

- Continued tracking modifications and postponements due to Covid-19;
- Promoted grant recipient events/projects (coordinating with outreach and education communications team for social media)

OTHER

- Coordinating update of City Hold music (includes contracts, call to artists, panel coordination, working with CE to include overall input as well as planning promotion)
- Assist with hiring process and training for new staff members
- Complete miscellaneous administrative tasks