AGENDA
Arts & History Commission

Wednesday, July 6, 2022
3.30 – 5.00 p.m.
Boise City Hall, Belgravia Room, 3rd Floor

MEETING CANCELLED

The July meeting of the A&H Commission is cancelled due to lack of sufficient items for the commission to review and/or approve based on its defined Duties and Responsibilities in City Code 2-8-5.
SUMMARY
This quarter's work was concentrated at the James Castle House (JCH) and Erma Hayman House (EHH).

JAMES CASTLE HOUSE
The James Castle House residency selection process for 2023 is underway. The call will close July 13th, and selections will be announced September 2nd. This year's selection panel includes:

  John Hand (A&H Commission)
  Kris Clegg (A&H Commission)
  Tania Alvarez (Previous JCH resident)
  Fonda Portales (BSU/AHAT)
  Gage Markham (Castle family member)
  Catie Young (Boise-based writer and poet)
  Stephanie Johnson (A&H Public Art Manager)
  Makenzi Dunstan (A&H Cultural Sites Education & Outreach)

Current/Upcoming Artist Residencies:
  • Emily Culver, May 18- July 27, 2022
  • Antonius-Tin Bui, August 31-November 9, 2022

Exhibition:
  • Ways Of Knowing, February 3 – December 31, 2022

Events:
  • Free Gallery Tours (daily)
  • Inside the Studio with Resident Artist, July 2, 2022
  • Resident Final Presentation, July 22, 2022
  • Resident Artist Flash Show, July 23, 2022
Historic Artist Homes and Studio Virtual Road Trip 2022 (April-September 2022)

**ERMA HAYMAN HOUSE**

- House is on track to open in September. Opening date TBD (will be decided with input from Hayman family members and Mayor’s office)
- Working with Travis Jeffres and Makenzi Dunstan on finalizing EHH Mission, Purpose, and interpretation plan
- Working with Tyler Powers and legal intern Hailey Barr to draft EHH Policies and Procedures
- Program plans in progress with help from A&H program managers and staff
- Interior exhibition from Stephanie Inman will be completed in July
- Exterior additions of gates, storage, and shade sails in progress with FSO and PW
- Communications plan underway with Jennifer Yribar and Makenzi Dunstan, website slated for creation in July
- Working with HR to finalize job description for EHH FTE. Goal to post the job in July
TO: Mayor McLean, Courtney Washburn, Council Member Holli Woodings, Arts & History Commissioners
FROM: Stephanie Johnson, Public Art Program Manager
CC: Doug Holloway, Parks and Recreation Director, Interim Arts & History Director
DATE: 6/28/2022
RE: Public Art Program Update

PROJECT UPDATE HIGHLIGHTS:

- **Mural Artist Roster**: 36 applications received; once vetted, roster will be hosted on website as a source for property owners and residents to find artists to work with on non-city funded murals.
- **Traffic Box Art**: $21,000 (NIP grants); 88 applications received; selection panel is reviewing. 5 boxes available in the Collister NA and 1 in South Boise Village NA.
- **Ema's Wall, Ema Hayman House**: $120,000; Erma’s Wall, Vinnie Bagwell, In Fabrication, install plan complete; Install in Summer 2022.
- **Public Art Tours**: Restarting our Public Art Tours for the summer season. Ellen has done a wonderful job reviving the public art tours and being the point person to coordinate and lead special tour requests.
  - Public Art Tours from City Hall Plaza at 10 a.m., every 3rd Saturday of the month, May through October
  - June had 15 people
  - Special tours as requested for June:
    - TRIO Upward Bound
- **West Valley/Ustick NIP Public Art Project**: $100,000; Redwood Park, Selection Committee kick-off meeting was June 8, future meetings being planned for end of July.
- **Human Rights Memorial Tunnel Mural**: $35,000; Assembled selection committee, setting up first meeting.

Ongoing:

- **Linen District Fence Public Art**: $4,000; Rachael Mayor, textile artist, as the 2022 Linen Fence Artist! Rachael has signed the contract, fabrication this summer for install in September.
- **“ABC’s of Public Art” Book**: $9000; Malia Collins, Stephanie Inman, Arlie Sommer, Project Implementation – final layout & edits, additional photos through photography contractor.
• **Pioneer Cemetery Kiosk:** $20,000; Friends of Jesus Urquides, Design Phase with design team - honing in on design visual concept

• **Airport Public Art Plan:** Airport Percent-for-Art; Amy Westover, Artist on Contract. Currently with editor.

• **Central Bench Transit Shelters:** $5,246 (NIP), Installation on hold, waiting for transit shelter to be constructed
TO: Mayor McLean, Courtney Washburn, Council Member Holli Woodings, Arts & History Commissioners
FROM: Danielle Grundel
CC: Doug Holloway, Parks and Recreation Director, Interim Arts & History Director
DATE: 6/29/2022
RE: A&H Archives Program Report

SUMMARY
The Archives program is focused on building the new website to showcase collections, including the River Street Neighborhood collection, in support of the Erma Hayman House launch. Continued work in new catalog to offer constituents an access point to collections.

CURRENT
- Collections work:
  - Continued work on collection audit – identifying collections to prioritize for processing and preservation needs
  - Continued processing and preservation work on Burn’s Studio Collection
  - Wrapping up Congregation Ahavath Beth Israel collection, selecting materials for digital collection
  - Identifying potential collections to bring into the Archive
- Access
  - Continued work on curated online collections anticipated go-live date, September 2022
  - Continued work on online catalog, anticipated go-live date, September 2022
  - Fulfilled internal and external research request
TO: Mayor McLean, Courtney Washburn, Council Member Holli Woodings, Arts & History Commissioners
FROM: Amy Fackler, Grants Manager
CC: Doug Holloway, Parks and Recreation Director, Arts & History Interim Director
DATE: 6/28/2022
RE: Program Update

SUMMARY
Tracking FY2021, and FY2022 recipients; continue managing modifications due to Covid-19; managing FY2022 awards; FY2023 applications closed June 16; managing review process; updates to City Hold Music; contracts; other projects as assigned.

FY2023 GRANTS
• Consulted with applicants
• Conducted application draft reviews
• Held virtual Grant Reviewer information training
• Reviewing grants
• Coordinating timelines and promotion strategies (press release, social media, etc.) with Outreach & Education Coordinator.

FY2022 GRANTS
• Process Agreements and Invoices
• Track timelines and assist recipients as needed
• Communicate with recipients on upcoming projects and events
• Add information to A&H website

FY2021 GRANTS
• Continued tracking modifications and postponements due to Covid-19;
• Promoted grant recipient events/projects (coordinating with outreach and education communications team for social media)

OTHER
• Coordinating update of City Hold music (includes contracts, call to artists, panel coordination, working with CE to include overall input as well as planning promotion)
• Complete miscellaneous administrative tasks
Preventative and Corrective Maintenance:
Inspections, cleaning, graffiti removal, and repairs are ongoing for many of the City’s 900 locations of public art and cultural collections. Downtown has seen a consistent surge of graffiti and vandalism as well as calls for permanent removal for development and renovation projects. Large-scale efforts to refabricate and reinstall sculptures in the downtown core are in process. A large portion of the collection is 20+ years old and showing heavy signs of wear, but new and exciting projects are being installed annually. All projects new and old require staff time and resources to help keep them well maintained for the public to enjoy. Summer 2022 has begun and is busy.

Current Project/Updates:
- **Mosaic mural collection (various locations):** Repairs are ongoing to “Botanica,” “Zoo Boise Party Animals,” “Catface Revival” (Foothills Learning Center), “Cassia Park Reading Circle” and the surface of the “River Sculpture.” Completed
- **Zoo Boise:** Party Animals mosaic sculptures were repaired (see above), installation will take place summer 2022.
- **911 Memorial and Fallen Firefighter Memorial:** Firefighter Memorial Park (formerly Riverside Park). Complete surface restoration of the name wall and 911 I-beam sculpture. Sidewalk cleaning, electrical, land scaping clearing and bronze washing was completed in June.
- **“Gentle Breeze,” Cherie Buckner Webb Park:** There has been repeated and extensive vandalism damage to the east-facing swing apparatus. Awing Removal, hauling, reinstallation and repairs completed. Graffiti and slap tag removal is ongoing. East swing must be redesigned, fabricated and installed for long term health. There is a top-to-bottom summer washing scheduled. Painting touch-up, fiberglass repairs, re-engineering of swing components, wood slat cleaning, and sanding are scheduled for August October 2022.
- **“Bike Trio,” Linen District:** Bike Trio’s removal, restoration, and new footing are being timed with the CCDC Master Plan for street improvements. The piece is slated for removal to storage in October 2022. The plan for 2023 re-siting and restoration will require future discussion.
• **Ivy Wild Streetcar:** Extensive vandalism at Ivy Wild park’s Historic Streetcar requires attention. Staff will re-shingle wood slate roof, and paint sculptural elements and siding. SRM Manufacturing LLC is on contract to weld damage to steel streetcar replica. Due date: August/September.

• **“Gem Block” sculpture on Main St between 10th St and 11th St:** The deaccession of this art piece has been approved. The CCDC/ Homaecheca LLC development team has notified me that removal of the seating area will commence immediately. A&H staff will provide oversight.

• **Boise Chinatown Historic Site:** The artist was notified that the third remaining viewfinder (one of three) was removed due to extreme and constant vandalism. Exposed electrical components, a damaged footing, and surface water required removal. The future of the artwork warrants further discussion. Electrical estimates and restoration costs are being calculated and weighed against the purchase price (value) of the art piece.

• **Bronze Sculpture Collection:** A shortlist of 7 sculptures requiring patina, cleaning, and stabilization will be underway in June/July 2022.

**PENDING PROJECTS: Start dates TBD**

• **Boise Airport projects:** The “Reticulated Horizon” glass mural was removed and placed in storage. “Slip Stream” (the salmon glass mural) is slated for removal and storage. There are no reinstallation plans in the master document or discussions. This item is pending review.

• **“Vox Poplar” Sculptural Installation at Bown Crossing Library! Branch:** Relocation request, discussion ongoing.

• **“Boise Totems” at the corner of 8th St and Idaho St:** The portion of bronze sculptured bear heads requires relocation and complete conservation treatment. Repairs include welding cracks, foot replacement, patina overhaul, and possible relocation due to new easement concerns. This will be an item for FY2023 discussion and enactment.

• **“Litharacnium,” BODO sculpture:** One of Public Works’ eco-art projects was hit by a cement truck. The reconstruction process is underway.

• **“Heliotrope,” BODO sculpture:** Another of Public Works’ eco-art projects, the site construction cleanup and BODO sculpture vine replanting for “Heliotrope” has been completed for spring.

• **“Virgo,” BODO:** This Public Works eco-art project has required ongoing inspections and the reinstallation of numerous components. A sidewalk paver replacement query has been submitted to Boise Planning and Development Services.

• **“Historic South Boise Streetcar Station Plaza,” Ivywild Park:** This work has required small welding repair, weeding, cedar shingle roofing, and heavy graffiti removal and painting. This piece warrants further discussion.

• **Collection documentation:** In discussion with Carrie Quiney Photography.

• **Traffic Boxes:** 250 traffic box cleanings and graffiti removals have been performed or ongoing. New signage will be installed for all current and future locations.

• **Collection signage:** In discussion with BVC/Advanced Signs.