



AGENDA

Arts & History Commission

Wednesday, August 3, 2022
3:30 – 5:00 p.m.
Boise City Hall, Belgravia Room, 2nd Floor

Virtual attendance is strongly encouraged. Please visit:

<https://cityofboise.zoom.us/j/99194398085>

- I. Call to Order – John Hand, Chair
 - a. Mayoral Address to Commission – Lauren McLean, Mayor (15 minutes)
 - b. Approve Minutes from most recent June 1st, 2022 meeting (**Exhibit A**)
- II. Presentations/Updates/Approvals **Pursuant to Idaho Code Section 74-204(4), all agenda items are action items, and a vote may be taken on these items.*
 - a. Public Art Project Highlights – Stephanie Johnson, Public Art Manager (**Exhibit B**)
 - i. *Informational item only* (10-15 minutes)
 - b. Cultural Sites: Erma Hayman House Update – Kristen Hill, Interim Cultural Sites Manager
 - i. *Informational item only* (5 minutes)
 - c. Arts & History Grant Review Recommendations – Amy Fackler, Grants Manager
 - i. Request for approval (30 minutes)
- III. Liaison Duties and Outlined Responsibilities – John Hand, Chair
 - a. Description of Departmental Makeup (**Exhibit C**) and Discussion
 - b. Appointments of New Liaisons
- IV. Recognition of New Student Member and Graduating Student Member – John Hand, Chair
 - a. Presentation of Award
- V. Adjourn Meeting



MEMO

TO: Mayor McLean, Courtney Washburn, Council Member Holli Woodings, Arts & History Commissioners

FROM: Travis Jeffres

CC: Doug Holloway

DATE: 7/28/2022

RE: History Programs Update

Summary:

History programs continues to provide research services, engage in outreach, collaborate with City and external partners on exciting projects, and develop and implement programming consistent with the City's mission and initiatives.

Projects

- Website – The history website is on schedule for launch in September 2022. The website will provide the public with transparency regarding the services the History Program provides, access to online collections, as well as a articles, digital exhibitions, and materials for educators.
- Erma Hayman House – History has been extensively involved in the EHH project, contributing to formulation of mission and purpose, program development, historical context, and promotion, including recent appearances on Idaho Matters and Morning Edition with George Prentice (expected to air next week).
- Spaulding Ranch (Parks) – History is committed to supporting the Parks and Recreation Department to secure grant funding and provide research and context that can inform education, interpretation, and programming at the Spaulding Ranch site.

Programs:

- Fettuccine Forum 2022-2023
The upcoming Forum Season is tentatively titled, "Mountains that Overshadow: Histories of the Underrepresented in Idaho and the West." The Forum will move from virtual to hybrid in-person/virtual, depending on speaker preference, and will move from three events to four.

Speaker Lineup:

1. **William White III** (Assistant Professor of Anthropology, University of California, Berkeley) will present on the River Street neighborhood on **October 6, 2022**, sharing research on the archaeology and history of the neighborhood, its diverse demographics, and its legacy in the present.

2. **Darren Parry** (Vice Chairman, Northwestern Band of the Shoshone) will deliver a presentation based on his recent award-winning book, *The Bear River Massacre: A Shoshone History* on **November 2, 2022**.
 3. **Lisa McLain** (Associate Professor of History and Gender Studies, BSU), along with **Rachel Taylor** (MA Student, History, BSU) will co-present on the history of women and LGBTQIA+ communities in Idaho and the West in **February 2022** (date TBD).
 4. **Speaker TBD** - We hope to secure a speaker who can present on the history of the Latinx community and/or the Asian/Asian American communities in Idaho and the West. Speaker options include Max Delgado, Ana Maria Schachtel, Priscilla Wegars, and Kurt Ikeda. **March 2022** (date TBD)
- Historical Field School
History is in the initial planning stages for a field school that will offer experiential, history-based learning via tours, demonstrations, presentations, and workshops. Planning, coordination, and development will take place in fiscal year 2023 for implementation in FY 2024.





MEMO

TO: Mayor McLean, Courtney Washburn, Council Member Holli Woodings, Arts & History Commissioners
FROM: Kristen Hill, Interim Cultural Sites Manager
CC: Doug Holloway, Parks and Recreation Director, Interim Arts & History Director
DATE: 7/28/2022
RE: Cultural Sites Program Update

SUMMARY

This quarter's work was concentrated at the James Castle House (JCH) and Erma Hayman House (EHH).

JAMES CASTLE HOUSE

The James Castle House residency selection process for 2023 is underway. The selection panel is reviewing applications and selections will be announced September 2nd. This year's selection panel includes:

John Hand (A&H Commission)
Kris Clegg (A&H Commission)
Tania Alvarez (Previous JCH resident)
Fonda Portales (BSU/AHAT)
Gage Markham (Castle family member)
Catie Young (Boise-based writer and poet)
Stephanie Johnson (A&H Public Art Manager)
Makenzi Dunstan (A&H Cultural Sites Education & Outreach)

Current/Upcoming Artist Residencies:

- Antonius-Tin Bui, August 31-November 9, 2022

Exhibition:

- Ways Of Knowing, February 3 – December 31, 2022

Events:

- Free Gallery Tours (daily)
- Inside the Studio with Resident Artist, July 2, 2022
- Resident Final Presentation, July 22, 2022
- Resident Artist Flash Show, July 23, 2022

- Historic Artist Homes and Studio Virtual Road Trip 2022 (April-September 2022)

ERMA HAYMAN HOUSE

- House is on track to open in September. Opening date September 22, 2022.
- Working with Travis Jeffres and Makenzi Dunstan on finalizing EHH Mission, Purpose, and interpretation plan
- Working with Tyler Powers and legal intern Hailey Barr to draft EHH Policies and Procedures
- Program plans in progress with help from A&H program managers and staff
- Interior exhibition from Stephanie Inman will be completed in July
- Exterior additions of gates, storage, and shade sails in progress with FSO and PW
- Communications plan underway with Jennifer Yribar and Makenzi Dunstan, website slated for creation in July
- Special tours of EHH for various stakeholders underway
- Media opportunities are beginning to come in





MEMO

TO: Mayor McLean, Courtney Washburn, Council Member Holli Woodings, Arts & History Commissioners

FROM: Stephanie Johnson, Public Art Program Manager

CC: Doug Holloway, Parks and Recreation Director, Interim Arts & History Director

DATE: 7/28/2022

RE: Public Art Program Update

PROJECT UPDATE HIGHLIGHTS (TO BE SHARED IN MORE DETAIL DURING MEETING AS PRESENTATION):

- **Erma's Wall, Erma Hayman House:** \$120,000; Erma's Wall, Vinnie Bagwell, In Fabrication, Install August/September 2022
- **Linen District Fence Public Art:** \$4,000; Rachael Mayor, textile artist, as the 2022 Linen Fence Artist! Rachael has signed the contract, fabrication this summer for install in September
- **Traffic Box Art:** \$21,000 (NIP grants); 88 applications received; selection panel has made their selections; 5 boxes available in the Collister NA and 1 in South Boise Village NA
- **Human Rights Memorial Tunnel Mural:** \$35,000; Selection committee has met twice, shortlisted artists to invite to submit proposals, discussed a "look and feel" for the mural.
- **West Valley/Ustick NIP Public Art Project:** \$100,000; Redwood Park, Selection Committee kick-off meeting was June 8, future meetings being planned for end of July

Ongoing (not part of presentation):

- **Mural Artist Roster:** 36 applications received; roster will be hosted on website as a source for property owners and residents to find artists to work with on non-city funded murals
- **"ABC's of Public Art" Book:** \$9000; Malia Collins, Stephanie Inman, Arlie Sommer; Project Implementation – final layout & edits, additional photos through photography contractor.
- **Pioneer Cemetery Kiosko/Mexican Pioneers Plaza:** \$20,000; Friends of Jesus Urquides, Design Phase with design team – honing in on design/ visual concept
- **Airport Public Art Plan:** Airport Percent-for-Art; Amy Westover, Artist on Contract. Currently with editor.

- **Central Bench Transit Shelters:** \$5,246 (NIP), Installation on hold, waiting for transit shelter to be constructed
- **Public Art Tours:** Restarting our Public Art Tours for the summer season. Ellen has done a wonderful job reviving the public art tours and being the point person to coordinate and lead special tour requests
 - Public Art Tours from City Hall Plaza at 10 a.m., every 3rd Saturday of the month, May through October, plus additional through special request
- **Public Art Project Coordinator Interviews,** hopefully new candidate selected/offered this week!





MEMO

TO: Mayor McLean, Courtney Washburn, Council Member Holli Woodings, Arts & History Commissioners

FROM: Danielle Grundel

CC: Doug Holloway, Parks and Recreation Director, Interim Arts & History Director

DATE: 7/28/2022

RE: A&H Archives Program Report

SUMMARY

The Archives program is focused on building the new website to showcase collections, including the River Street Neighborhood collection, in support of the Erma Hayman House launch. Continued work in new catalog to offer constituents an access point to collections.

CURRENT

- Collections work:
 - Continued work on collection audit – identifying collections to prioritize for processing and preservation needs
 - Continued processing and preservation work on Burn's Studio Collection
 - Wrapping up Congregation Ahavath Beth Israel collection, selecting materials for digital collection
 - Identifying potential collections to bring into the Archive
- Access
 - Continued work on curated online collections anticipated go-live date, September 2022
 - Continued work on online catalog, anticipated go-live date, September 2022
 - Fulfilled internal and external research request



MEMO

TO: Mayor McLean, Courtney Washburn, Council Member Holli Woodings, Arts & History Commissioners
FROM: Amy Fackler, Grants Manager
CC: Doug Holloway, Parks and Recreation Director, Arts & History Interim Director
DATE: 7/28/2022
RE: Program Update

SUMMARY

Tracking FY2021, and FY2022 recipients; continue managing modifications due to Covid-19; managing FY2022 awards; facilitating FY2023 application review; finalizing City Hold Music; contracts; other projects as assigned.

FY2023 GRANTS

- Organized applications & review team
- Reviewing grants
- Preparing review summary
- Coordinating timelines and promotion strategies (press release, social media, etc.) with Outreach & Education Coordinator.

FY2022 GRANTS

- Process Agreements and Invoices
- Track timelines and assist recipients as needed
- Communicate with recipients on upcoming projects and events
- Add information to A&H website

FY2021 GRANTS

- Continued tracking modifications and postponements due to Covid-19;
- Promoted grant recipient events/projects (coordinating with outreach and education communications team for social media)

OTHER

- Finalized update of City Hold music (includes contracts, call to artists, panel coordination, working with CE to include overall input as well as planning promotion)
- Complete miscellaneous administrative tasks



MEMO

TO: Mayor McLean, Courtney Washburn, Council Member Holli Woodings, Arts & History Commissioners

FROM: Josh Olson, Cultural Asset Program Manager

CC: Doug Holloway, Parks and Recreation Director, Interim Arts & History Director

DATE: 7/28/2022

RE: Public Art Maintenance and Conservation

Preventative and Corrective Maintenance:

Inspections, cleaning, graffiti removal, and repairs are ongoing for many of the City's 900+ locations of public art and cultural collections. Downtown has seen a consistent surge of graffiti and vandalism as well as calls for permanent removal for development and renovation projects. Large-scale efforts to refabricate and reinstall sculptures in the downtown core are in process. A large portion of the collection is 20+ years old and showing heavy signs of wear, but new and exciting projects are being installed annually. All projects new and old require staff time and resources to help keep them well maintained for the public to enjoy. Summer 2022 has begun and is busy.

Current Project/ Updates:

- **"Water Chutes", Simplot Park/ Whitewater Blvd.:** Heavy water stains and rust streaks on pedestal were removed
- **"Kith and Kin" located at James Castle House:** Sever damage to lowest portion of sculpture. Alaggio Laurino is working on restoration.
- **"Pipe Tree", Boise Watershed:** 50+ bronze leaves were removed to find a long term solution to connection hardware malfunction.
- **Mosaic mural collection (various locations):** Repairs are completed to "Botanica," "Catface Revival" (Foothills Learning Center), "Cassia Park Reading Circle" and the surface of the "River Sculpture." Completed
- **"Party Animals" mosaic sculptures, Zoo Boise:** Repaired (see above), Installation will take place summer 2022.
- **"Gentle Breeze," Cherie Buckner Webb Park:** There has been repeated and extensive vandalism damage to the east-facing swing apparatus. Awing Removal, hauling, reinstallation and repairs completed. Graffiti and slap tag removal is ongoing. East swing must be redesigned, fabricated, and installed for long term health. There is a top-to-bottom summer washing scheduled. Painting touch-up, fiberglass repairs, re-engineering of swing components, wood slat cleaning, and sanding are scheduled for August October 2022.
- **"Bike Trio," Linen District:** *Bike Trio's* removal, restoration, and new footing are being timed with the CCDC Master Plan for street improvements. The piece is

slated for removal to storage in October 2022. The plan for 2023 re-siting and restoration will require future discussion.

- **Ivy Wild Streetcar:** Extensive vandalism at Ivy Wild park's Historic Streetcar requires attention. Staff will re-shingle wood slate roof, and paint sculptural elements and siding. SRM Manufacturing LLC is on contract to weld damage to steel streetcar replica. Due date: August/ September.
- **"Gem Block" sculpture on Main St between 10th St and 11th St:** The deaccession of this art piece has been approved. The CCDC/ Hormaechea LLC. development team has notified me that removal of the seating area will commence immediately. A&H staff will provide oversight.
- **Boise Chinatown Historic Site:** The artist was notified that the third remaining viewfinder (one of three) was removed due to extreme and constant vandalism. Exposed electrical components, a damaged footing, and surface water required removal. The future of the artwork warrants further discussion. Electrical estimates and restoration costs are being calculated and weighed against the purchase price (value) of the art piece.
- **Bronze Sculpture Collection:** A shortlist of 7 sculptures requiring patina, cleaning, and stabilization will be underway in June/July 2022.
- **"Heliotrope," BODO sculpture:** Another of Public Works' eco-art projects, the site construction cleanup and BODO sculpture vine replanting for "Heliotrope" but has been completed torn out by vandals.
- **Boise Airport projects:** The "Reticulated Horizon" glass mural was removed and placed in storage. "Slip Stream" (the salmon glass mural) is slated for removal and storage. There are no reinstallation plans in the master document or discussions. This item is pending review.
- **"Vox Poplar" Sculptural Installation at Bown Crossing Library! Branch:** Relocation request, discussion ongoing.
- **"Boise Totems" at the corner of 8th St and Idaho St:** The portion of bronze sculptured bear heads requires relocation and complete conservation treatment. Repairs include welding cracks, foot replacement, patina overhaul, and possible relocation due to new easement concerns. This will be an item for FY2023 discussion and enactment.
- **"Litharacnium," BODO sculpture:** One of Public Works' eco-art projects was hit by a cement truck. The reconstruction process is underway.
- **"Historic South Boise Streetcar Station Plaza," Ivywild Park:** This work has required small welding repair, weeding, cedar shingle roofing, and heavy graffiti removal and painting. This piece warrants further discussion.
- **Collection documentation:** In discussion with Carrie Quiney Photography.
- **Traffic Boxes:** 250 traffic box cleanings and graffiti removals have been performed or ongoing. New signage will be installed for all current and future locations.
- **Collection signage:** In discussion with BVC/Advanced Signs.





DEPARTMENT OF ARTS & HISTORY

MAYOR: Lauren McLean | INTERIM DIRECTOR: Doug Holloway

MEMO

TO: Mayor McLean, Courtney Washburn, Council Member Holli Woodings, Arts & History Commissioners
FROM: Karen Bubb, Cultural Planner
CC: Doug Holloway, Parks and Recreation Director, Interim Arts & History Director
DATE: 7/28/2022
RE: Cultural Planner

August 2022

General Highlights:

Goal 1: Develop Cultural Policy

- **PhD Studies:** I am reading multiple books and writing about the intersection of cultural, economic, and urban policy as part of my studies. I am exploring how to transfer this information into useful applications for the City of Boise.

Goal 2: Enhance and Preserve Neighborhood Places

- **GIS Mapping:** I am learning GIS mapping so that I can apply it to identifying cultural assets in neighborhoods

Goal 3: Maintain and Develop Cultural Assets

- **Boise Airport Public Art Plan:** Amy Westover and I are in the final stages of a Boise Airport public art plan for the existing airport campus and new construction.
- **General Fund Public Art Plan:** Kirsten Furlong and I are initiating work on a public art plan for the general fund, which includes the parks, libraries, City Hall, police and fire facilities, and art on the streets.

Goal 4: Partner with Organizations

- **Cultural Research:** I am meeting with the Downtown Boise Association about how we might support their new strategic plan focusing on cultural initiatives.

Other Staff Activities:

- **Public Art Tours:** I am conducting public art tours for special interest groups and the general public



DEPARTMENT OF ARTS & HISTORY
MAYOR: Lauren McLean | INTERIM DIRECTOR: Doug Holloway

EXHIBIT A

Minutes

Arts & History Commission Meeting

Wednesday, June 1, 2022

3:30 – 5:00 p.m.

Boise City Hall, Greenbelt Room, 3rd Floor

ZOOM link: <https://cityofboise.zoom.us/j/99194398085>

Commissioners Present: Amanda Ashley, Kris Clegg, John Hand (Chair), J.J. Saldaña, Melissa Thom, Sophie Squyres, Gabrielle Thomason, and Catherine Seo

Commissioners Absent: Alan Heathcock, Lilly Wilson

Council Liaison: Lisa Sánchez

Staff Present: Doug Holloway, Amy Fackler, Kristen Hill, Travis Jeffres, Stephanie Johnson, Alaggio Laurino, Josh Olson, Jennifer Yribar, and Tyler Powers (with legal intern, Hailey Barr)

Public: None present

- I. **Call to Order** – Commission Chair John Hand called the meeting to order at 3:33 pm.
 - a. Land Acknowledgment (Hand)
 - b. Approval of Minutes from April 6, 2022 meeting
 - i. Commissioner Clegg moved to approve the minutes, seconded by Commissioner Saldaña. The motion was unanimously carried.
 - c. Interim Arts & History Director, Doug Holloway Introduction
 - i. Interim Director Holloway also serves as the Director of the Parks & Recreation Department. He will serve as Interim Director of Arts & History for as long as it takes to get a permanent director in place. Holloway commended staff for their work during this transition time, both from Arts & History along with assistance from Parks & Recreation.
 - d. Staff and Commissioners briefly introduced themselves.

II. **Presentations/Updates/Approvals** **Pursuant to Idaho Code Section 74-204(4), all agenda items are action items, and a vote may be taken on these items.*

a. Review and Discuss Arts & History Commission Policies and Procedures

- a. Commission Chair John Hand introduced subjects discussed at the April 6, 2022 Commission Meeting.
- b. Tyler Powers noted the intent of the draft Policies and Procedures was to:
 - i. improve the overall process and improve internal communication and operations;
 - ii. formalize the Commission Chair and Vice Chair positions (with elections in this meeting if policies and procedures approved; commissioners can self-nominate);
 - iii. hold monthly Commission meetings moving forward; and
 - iv. introduce roles as Commissioner liaisons to identify those with expertise that could be valuable in the work categories (funding, stories and collections, cultural infrastructure, cultural sites, and programming). Each category would not exceed 3 liaisons to ensure discussions aren't a quorum.

c. Discussion

- i. Interim Director Holloway expressed his appreciation for the legal framework set up and recommendations.
- ii. Commissioner Thomason asked about the maximum of 3 commissioners for each work category and whether there should or could be rotating terms.
 - 1. Tyler Powers responded that the liaison roles don't have terms, but commissioners can give notice about making a change and could switch to another work category as room allows.
 - 2. Commission Chair Hand noted that the intention is to allow commissioners to be in roles that match interests.
- iii. Commissioner Saldaña asked if staff had any input.

1. History Programs Manager, Travis Jeffres, stated he felt the changes made a lot of sense and wondered if these policies allow input regarding developing new programming. Tyler Powers responded that he would get more information and bring back to the Commission. Commission Chair Hand noted that the current Arts & History Advisory Team (AHAT) is one such mechanism for that purpose to allow citizen input, and it would be great to reinvigorate the team.
 - a. Council Member Sánchez asked how AHAT members were selected.
 - b. Commissioner Clegg noted that a Call goes out publicly with a team to evaluate applicants.
 - d. Tyler Powers addressed the options for this meeting: table discussion with edits and bring back to next meeting, or to vote to approve or deny the policies and procedures.
 - e. Commissioner Clegg moved to adopt the Policies for Internal Procedures. Commissioner Saldaña seconded the motion. The motion was unanimously approved.
- b. **Elections** - Tyler Powers noted that elections for Chair and Vice Chair could now take place.
- a. Commission Chair Hand nominated himself for another year in the Chairman role. Commissioner Saldaña seconded the motion.
 - i. Tyler Powers asked if there were any other nominees. None noted.
 - ii. The motion passed unanimously.
 - b. Tyler Powers noted the role of Vice Chair could now be up to vote. The role serves to assume the duties of the Chair as needed for absence or departure; the Vice Chair also participates in monthly meetings with city legal representative, Director of the Department of Arts & History, and, as needed, other staff.

- c. Commissioner Clegg nominated herself for the role of Vice Chair. Commissioner Saldaña seconded.
 - i. The motion passed unanimously.
- c. Tyler Powers suggested that commissioners familiarize themselves with the liaison positions and assignments can be addressed at the next meeting (July 6, 2022).
 - a. Commissioner Ashley asked how to communicate interests in the roles. Tyler Powers replied that could be discussed at the next meeting in a public forum.
 - b. Staff member Jennifer Yribar noted that information about the liaison roles will be included in the next board packet for commissioners to review prior to the July 6, 2022 meeting.
- d. **Public Art Updates** – Stephanie Johnson, Public Art Program Manager
 - a. *Linen District Fence Public Art* – Rachel Mayer, a textile artist was recently selected. She will submit a design concept soon with installation expected in September 2022.
 - b. *Traffic Box Art* – The Call for Artists closes June 9; a total of 6 proposals will be selected for 2 neighborhoods with funding from the City of Boise Neighborhood Investment Program grants (NIP).
 - c. *Erma's Wall* and *Erma Hayman House* – The work is currently in fabrication; working with artist Vinnie Bagwell for expected installation this summer 2022. Staff also conducts tours by special request.
 - d. *Public Art Tours* – Staff began monthly tours in May that will continue every third Saturday through fall. Groups meet on City Hall Plaza for 2-hour tours centered on downtown art.
 - e. *City Hall West, Art on Glass* – This work was installed at the beginning of May and is in partnership with the fire department.
 - f. *West Valley/Ustick NIP Public Art Project* - This project is another NIP project that will be located at Redwood Park. Staff has assembled

the selection committee that will meet June 8, 2022. Installation is expected for Spring 2023.

- g. Human Rights Memorial Tunnel Mural – This project was initiated with the Mayor's Office with input from the Wassmuth Center and Dan Prinzing. The work will be located on the 8th Street tunnel on the Greenbelt and will have a \$35k budget. Installation is expected in September 2022.

e. **Erma Hayman house update** – Kristen Hill and Travis Jeffres

- a. Kristen Hill is assuming the role of Cultural Sites Manager with the recent departure of Rachel Reichert. Kristen provided an overview of the project to recap work over the past 2 years and provide information on what's coming next.
 - i. The home, located at 617 Ash Street, sits at the corner of Ash and River streets. It was built in 1907 and constructed of sandstone with very little alteration over the years. Central District Development Corporation (CCDC) purchased the property from Dick Madry, Erma Hayman's grandson and conveyed it to the city in 2018. The city created the Erma Hayman Task Force in 2019.
 - ii. The property is the last single-family house on River Street. The area represented a working-class section of the city that included people that immigrated from many different countries. African-American families also lived in the neighborhood and were generally unable to purchase property elsewhere in the city. The house represents a community of people who are often overlooked in the telling of Boise history.
 - iii. Travis Jeffres provided a biographical background of Erma Hayman, who lived in the house from 1948 until her death in 2009 at age 102.

- iv. Kristen Hill outlined next steps for the project, which is scheduled to open in September 2022. Department of Arts & History staff will be working closely with other departments to ensure all goes smoothly with the opening.
 - 1. *Erma's Wall* (by Vinnie Bagwell) public art work will be installed this summer 2022 as will work by Stephanie Inman.
 - 2. Staff is preparing the house for public access and programming that is intended to serve as an anchor to preserve the history of the neighborhood.
 - 3. Much of the programming will be community driven; our department staff will serve to schedule and convene, so it will be about half department programming and half from the community.

b. Questions:

- i. Tyler Powers asked how was the property conveyed by CCDC? Kristen Hill replied that it was gifted to the city.
- ii. Commissioner Ashley commended those involved with the project.
- iii. Commissioner Thomason noted she has taken students to the site and looks forward to more engagement opportunities.
- iv. Council member Sánchez toured the site recently and described it as very powerful yet humble. She further noted she appreciates the conversation about the origin story and understanding more about Boise history.
- v. Commissioner Ashley asked about the sandstone material. Staff responded it was built by a developer who had access to sandstone and it was not uncommon in the era it was built. Commission Chair Hand noted that the use of sandstone in Boise has an interesting history in itself.

vi. Interim Director Holloway commended Kristen Hill and Travis Jeffres for their joint presentation that they recently delivered to Mayor and Council. He further stated he appreciates Council Member Sánchez's presence on the Arts & History Commission (as well as Parks & Recreation).

III. **Adjourn meeting** – Commissioner Klegg motioned to adjourn the meeting; Commissioner Ashley seconded. The motion passed unanimously at and the meeting was adjourned at 4:50pm. The next Arts & History Commission meeting will be held on July 6, 2022.

EXHIBIT B

PUBLIC ART PROGRAM UPDATE

August Arts & History Commission Meeting



BOISE CITY
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ERMA'S WALL



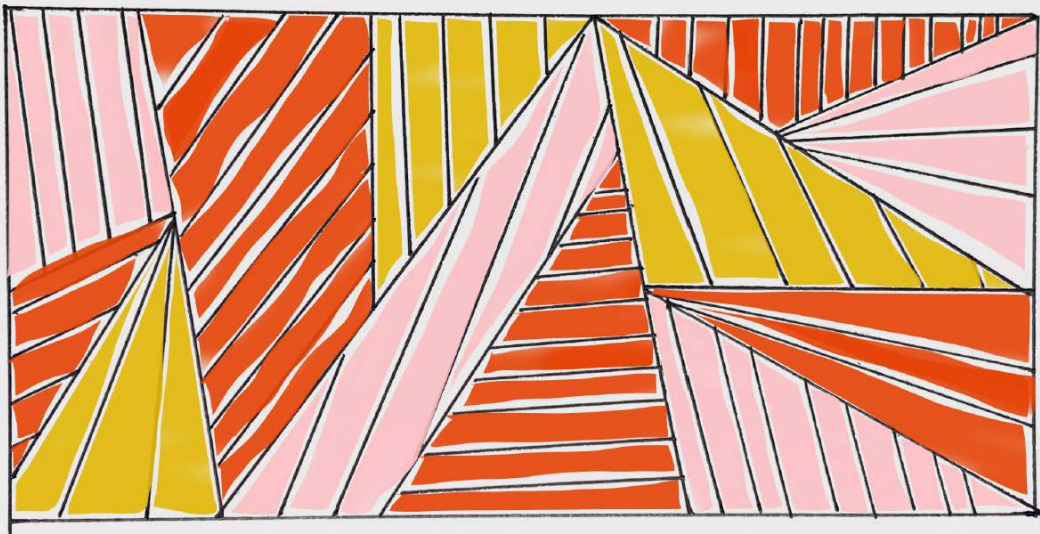
- Vinnie Bagwell has completed 4 of 7 pieces
- Engineer and installation plan
- Aiming for install in September



BOISE CITY
DEPT OF ARTS
& HISTORY

2022 LINEN FENCE PUBLIC ART SELECTION

- Rachael Mayer - Working Title: *Familiar Comforts*
 - Dimensional quilt, using outdoor fabric and Poly-fil stuffing. It is durable, mold-resistant and keeps its shape even after getting wet.
 - Will be installed in September



Panel proposal (x4)

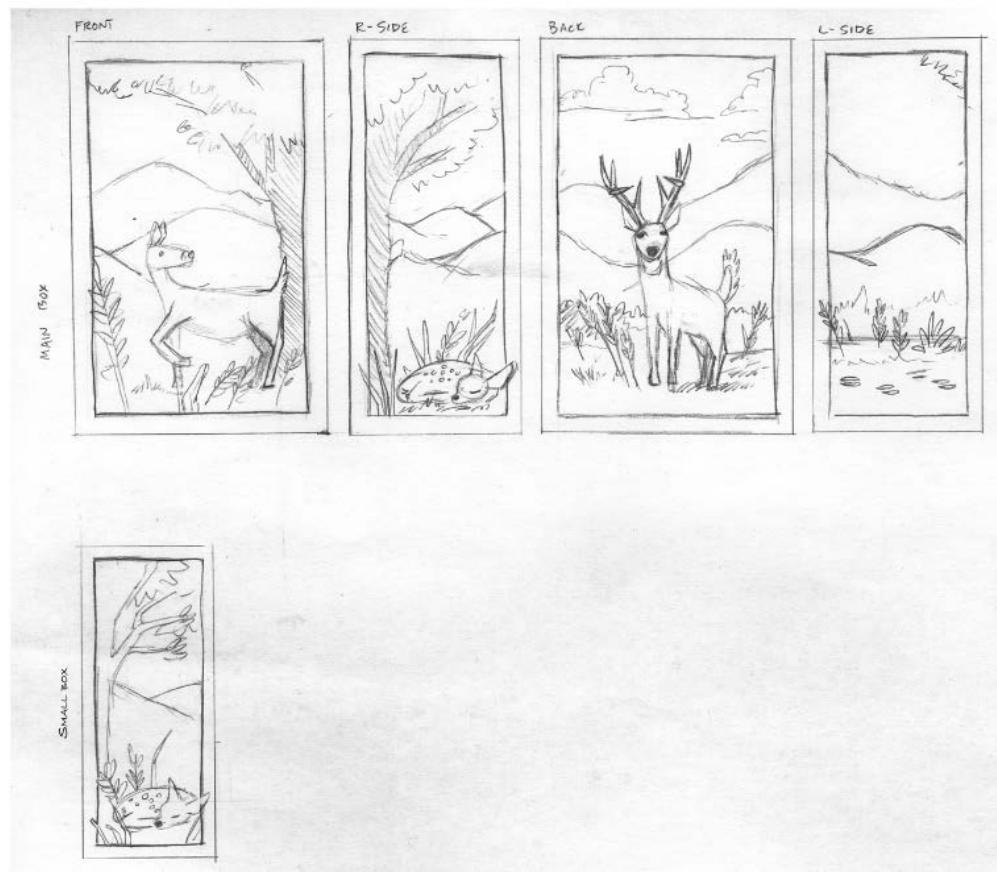


Side view



Previous work sample

2022 TRAFFIC BOX PUBLIC ART SELECTION



Derrick Burton- untitled proposal



Taelyn Baiza – untitled proposal

2022 TRAFFIC BOX PUBLIC ART SELECTION



Jess Wagner – untitled proposal

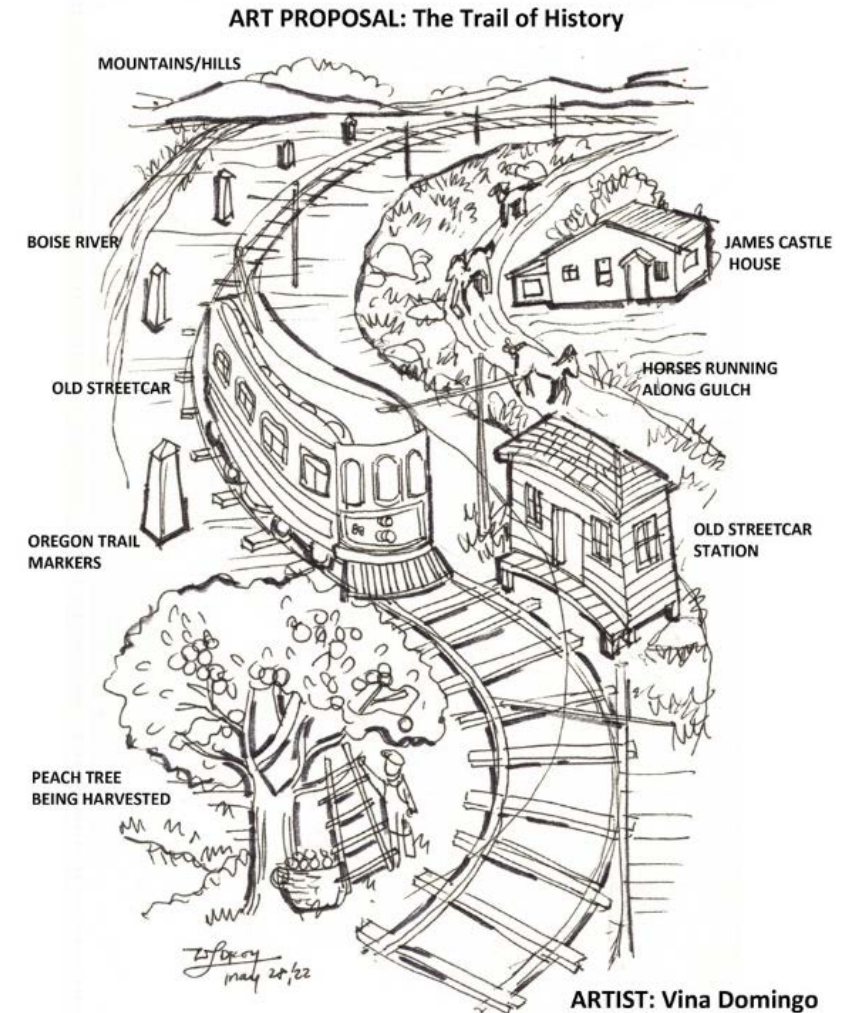


Eva Streicher – untitled proposal

2022 TRAFFIC BOX PUBLIC ART SELECTION



Laurel Macdonald – *Cabbage Queen* proposal



Vina Domingo – *The Trail of History* proposal

8TH ST. GREENBELT TUNNEL MURAL

- Mural on the walls of the 8th Street tunnel
- To beautify the physical space, compliment immediate surroundings, the mural should contribute to the educational content of the Human Rights Memorial
- Selection Committee has met twice, discussed vision, goals, criteria
- To be completed in October



BOISE CITY
DEPT OF ARTS
& HISTORY

WEST VALLEY/USTICK NIP PUBLIC ART

- Selection committee has met twice
- Working to develop goals/objectives/criteria for an open RFP
- Coming summer FY23

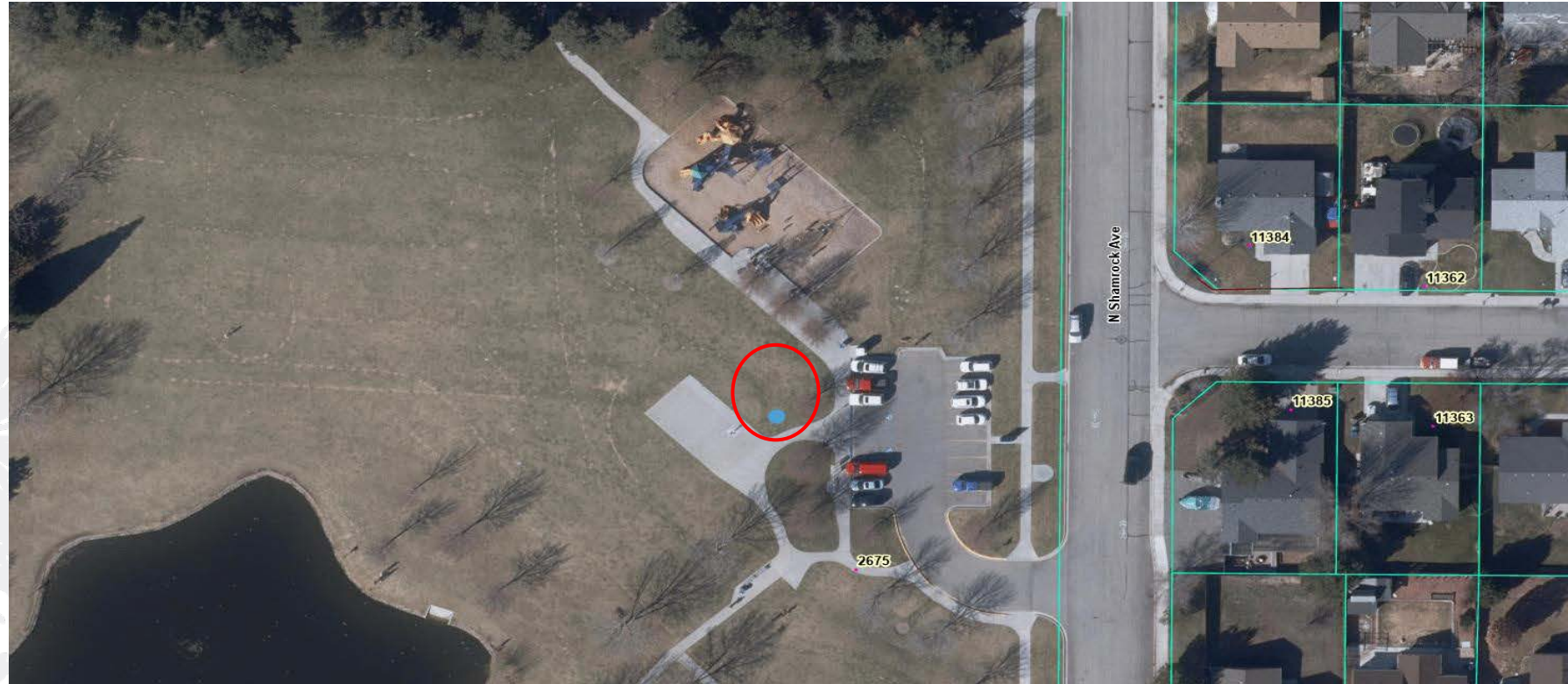


EXHIBIT C

DEPARTMENT OF ARTS & HISTORY LIAISON CATEGORIES

Overview

The Boise City Department of Arts & History is the city's authority when it comes to arts and history. We develop cultural policy, plan cultural investments, and collect, analyze, and share data to back these investments up.

We have a dual purpose: we celebrate and contribute to Boise's quality of life through the ARTS, while preserving Boise's character through our HISTORY division.

Our work is framed by the City of Boise's commitment to fostering and valuing diversity, equity, and inclusion.

****Please note:** *The areas of interest and descriptions of potential liaison roles and responsibilities listed below may be subject to change.*

FUNDING (e.g., grants, calls, opportunities, residencies, etc.)

We award funding annually through the Arts & History Grant program, public art calls and opportunities, residencies, and other cultural contracts to support people in established and emerging cultural fields with projects designed to benefit Boise residents.

Potential areas of liaison assistance:

- Grant review panel
- Attending grant-related events
- Attending events hosted by grant recipients
- Public Art selection panel
- Residency selection panel

STORIES & COLLECTIONS (e.g., art, archives, artifacts, oral histories, etc.)

We preserve and provide public access to original material and historical municipal and community records; commission public art and acquire and collect fine art; and collect stories, oral histories, and historic artifacts that together reflect or tell a story about Boise.

Potential areas of liaison assistance:

- Collection inventory
- Research support
- Leads on potential oral histories and community collections

CULTURAL INFRASTRUCTURE (e.g., public art, historic artifacts, cultural sites, etc.)

We are charged with contributing to and maintaining – sometimes saving – Boise's cultural infrastructure, whether it is through the care of public art or the preservation

and conservation of historically and/or culturally-significant sites, like the James Castle House and the Erma Hayman House.

Potential areas of liaison assistance:

- Program and event support
- Support, contributions, and projects based on specialty knowledge, training, and experience

PROGRAMMING

Because we are here to serve Boise residents, we must be inclusive, equitable, accessible, and transparent. To that end, we offer educational programming, exhibitions, and experiences that are free or low-cost. Our events are built around the intention of engaging everyone.

Potential areas of liaison assistance:

- Content input, marketing, and cross-promotion
- Program and event support
- Walking tours and site visits (training required)
- Resident and/or event host
- Attending events hosted by grant recipients
- Advocating for Arts & History at events
 - Attendance and participation are required (i.e.: showing up and being present)
- Cultural planning
 - Focus groups, interviews, public meetings, SME on what art exists and identifying potential future art opportunities
- Public Art Master Plan
 - Focus groups, interviews, public meetings specifically focused on the public art collection

FUNDRAISING AND STRATEGIC PLANNING

The Boise Arts & History Foundation, Inc., a 501-c-3 nonprofit organization, preserves, invests in, and shares Boise's cultural assets.

Potential areas of liaison assistance:

- Grow funding sources and identify potential development opportunities
- Support capital campaign efforts towards care and conservation, restoration, and acquisitions

