



DEPARTMENT OF ARTS & HISTORY

MAYOR: Lauren McLean | DIRECTOR: Jennifer Stevens

AGENDA Arts & History Commission

Wednesday, August 2nd, 2023
5:00-6:30 pm
Greenbelt Room, 3rd Floor, Boise City Hall
150 N Capitol Blvd, Boise ID 83702

*Virtual and in-person attendance is offered.
Watch via Zoom Webinar: [Registration Link](#)*

- I. **Call to Order** – John Hand, Chair
 - a. Land Acknowledgment – Commission Chair John Hand
- II. **Minutes Approval**
 - a. *ACTION REQUESTED:* Approve Minutes from June 7th, 2023 (**Exhibit A**)
- III. **Director's Update**
 - a. Engagement Opportunities
 - b. Commissioner Updates
- IV. **Presentations/Updates/Approvals** **Pursuant to Idaho Code Section 74-204(4), all agenda items are action items, and a vote may be taken on these items.*
 - a. *ACTION REQUESTED:* Approve FY24 Grants Outcome (30 min) - Tilley Bubb, Emily Chivers, & Commissioners
 - b. Informational Item: Old Boise Blocks Public Art Update (10 min) – Stephanie Johnson
 - c. Informational Item: Erma Hayman House Update (5 min) – Kristen Hill
- V. **Adjourn Meeting**



MEMO

TO: Arts & History Commissioners
FROM: Jennifer Stevens
CC: Mayor Lauren McLean, Courtney Washburn, Council Member Latonia Haney-Keith
DATE: 8/2/2023
RE: Director's Update

ACCOMPLISHMENTS OF THE MONTH

Hiring/Organization

May through July were busy as we welcomed two new members to the team and closed out our hiring process for all remaining vacancies. Emily Chivers started on July 10 as the city's new Grants and Public Programs Manager, and Hannah Williamson started in June as the first Public Works Public Arts Coordinator.

Finally, we extended an offer to Maureen Lavelle to serve as the Department's new History Programs Manager. In September, she will return to her hometown of Boise after 12 years of experience as an interpretive ranger at various National Park Service sites.

The office reorganization has been completed, and we invite you to visit us in the newly refreshed space and get to know our new staff.

Mission, Vision, Values

The Department has adopted a new vision and mission:

- Vision: "To be a leading cultural agency recognized for fostering a sense of belonging through accessible and place-based arts and history."
- Mission: "Cultivating a distinct sense of place that reflects Boise's rich past, diverse communities, and unique natural setting."
- Values: "Our operations will empower and serve Boise residents. Our activities will create opportunities that nurture and sustain Boise's past and its creative economy."

From this, each Division has also adopted a mission, and from those missions, programmatic and individual goals are being developed.

Capital City Development Corporation (CCDC)

City Council recently approved another agreement with CCDC related to Arts and History in July. It is intended to facilitate art in the Linen Blocks district, which is located within the boundaries of the River Myrtle Urban Renewal District. The agreement provides a framework for commissioning several pieces of art, including sculptures and billboard art.

Next, we will be presenting an agreement to work with CCDC on interpretive signage and a history walk from the Old Boise Blocks on the east through the Linen Blocks on the west.

Percent for Art Ordinance Revision

City Council voted unanimously in favor of the revised Percent for Art Ordinance, which will now become part of Boise City Code. I am working with the city's Budget Team to determine how to best track the resulting Arts and History budgets, both in the city's general fund as well as the city's two enterprise funds in Public Works and Airport.

Presentation to City Council

Mayor and Council requested and were given a presentation on the history of the Original Boise Valley People prior to the Return of the Boise Valley People event in June. They expressed great interest in the history as well as opportunities to work with the Tribes in the future.

Brief History Update

In the absence of a program manager, we are nevertheless making progress on some key initiatives. We are working with a contractor on a set of both in-person and online tours, using the Clio App. The program assistant is also working on fact-checking and cleaning up content for the website launch in October. And finally, we are close to nailing down the speaker for next season's Fettuccine Forum, titled, "Let's Talk About Boise!"

NEEDS FROM COMMISSIONERS

Looking Forward

AASLH

Thank you to everyone who has offered to volunteer at the upcoming conference for the American Association for State and Local History. We would like to invite you to volunteer as many hours as you are able. The Department is leading several tours, and each tour requires a volunteer tour assistant. If you are interested, please visit <https://aaslh.org/annualconference/2023-annual-conference/> to view the conference program and see the tours that are available.

Events

Please help us with outreach and drumming up attendance at the upcoming Mayor's Awards for Excellence in Arts & History scheduled for the evening of September 21.





DEPARTMENT OF ARTS & HISTORY

MAYOR: Lauren McLean | DIRECTOR: Jennifer Stevens

MEMO

TO: Mayor McLean, Courtney Washburn, Council Member Latonia Haney Keith, Arts & History Commissioners
FROM: Stephanie Johnson, Public Art Program Manager
CC: Jennifer Stevens, Director
DATE: 7/25/2023
RE: Public Art Program Update

ACCOMPLISHMENTS OF THE MONTH

West Valley/Ustick NIP Public Art Project

\$140,000; Selection process status: 2 artist proposals shortlisted for interview and final selection to occur August 2.

Public Works Public Art Project Coordination

Since beginning in June, Hannah has been hard at work meeting PW managers, setting up facilities tours, and learning about department initiatives and projects while building the potential public art project portfolio.

Linen District Fence 2023

\$5000; The selection panel met in early April and out of 36 applications, selected artist Mindy Yong for the 2024 Linen District Fence commission.

CCDC Projects with Type 4 Agreements

Erma Hayman House T4

\$100,000; Interpretive signage, added lighting for artwork on wall, projection infrastructure for future art projections on River St. facing wall.

521 W Grove St. Public Space, Public Art

\$400,000; Selection process complete, council affirmed selection of Cliff Garten Studios (out of California), contract executed, council approval of contract July 18th. Cliff has been introduced to the design team.

Old Boise Blocks Sidewalk Element

\$23,000 for project; Selection Artist Mungo Ligoya selected and awarded \$3000 for design.

Old Boise Blocks Barrier

\$165,000; call for art applications received. Selection panel reviewing, meeting July 25 for selection.

Upcoming – Linen Blocks T4 Agreement in negotiation

Public Art Walking Tours

Taking place every 3rd Saturday, May through October. Tour reservations are live [on our website!](#)

NEEDS FROM COMMISSIONERS

Public Art Walking Tours

Desired Action: Share with those who may be interested that registration for this year's public art walking tours is now open.





DEPARTMENT OF ARTS & HISTORY

MAYOR: Lauren McLean | DIRECTOR: Jennifer Stevens

MEMO

TO: Mayor McLean, Courtney Washburn, Council Member Latonia Haney Keith, Arts & History Commissioners
FROM: Danielle Grundel, City Archivist
CC: Jennifer Stevens, Director
DATE: 7/25/2023
RE: Archives Program Update

ACCOMPLISHMENTS OF THE MONTH

New Collection

Archives was recently gifted Opera Idaho's records. Opera Idaho's records document the organization's history from its early days in 1973 as Boise Civic Opera to today. Work has begun on processing the collection and the aim is to have it fully processed and research ready in 6 weeks. Immediately following, digitization efforts of select material to expand public access will begin with a projected completion date of November 2023.

Records manual and retention schedule

Archives has been working with the office of the Clerk to revise the City's records manual and retention schedule. The records manual serves as the guide to city employees on how to manage department records while the retention schedule identifies types of records and their disposition. These two documents will increase efficiency and bring consistency across the city on the management of records.

NEEDS FROM COMMISSIONERS

None this month.



TO: Mayor McLean, Courtney Washburn, Council Member Latonia Haney Keith, Arts & History Commissioners

FROM: Emily Chivers-Grants and Public Programs Manager

CC: Jennifer Stevens, Director

DATE: 7/25/2023

RE: Grant Program Update

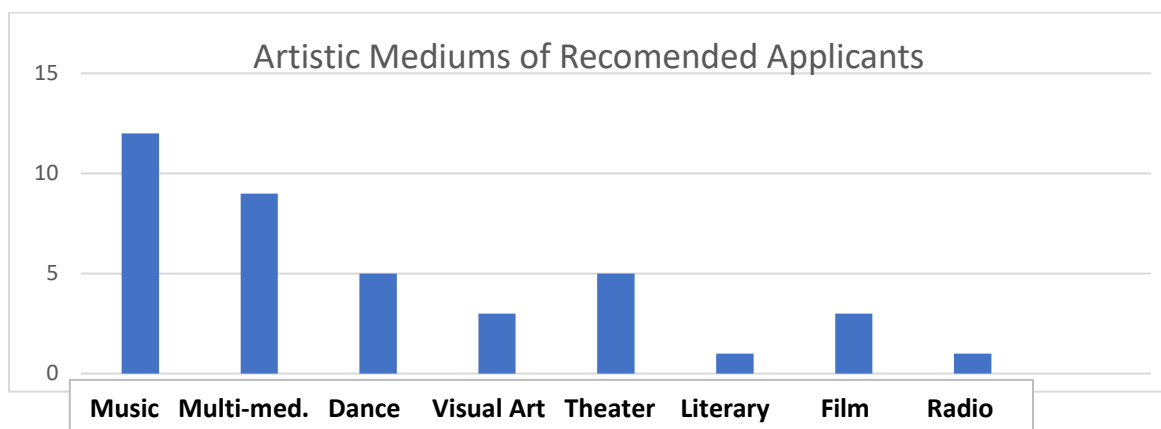
ACCOMPLISHMENTS OF THE MONTH

FY2023 Grants

- Grant recipients continue to turn in final reports for last payments.
- \$30,000 left from FY23 grant cycle will be requested during the re-budget process in October with the hope of adding a TBD special purpose grant cycle in FY24.

FY2024 Grants

- Emily Chivers is hired and has started as the *Grants and Public Programs Manager*.
- June 16 was the grant deadline for fiscal year 2024.
- We received 52 applicants (FY23 we received 31 so this was a significant increase. This demonstrates that organizations are finally rebounding from Covid-19).
- The grant panel recommends 39 applications for funding and declines 13. Please see attached spreadsheet for details. \$150,000 available for granting.
- Bubb & Chivers will present a request for approval at the Commission meeting.



- Thank you to commissioners Kris Clegg, JJ Saldana, and Gaby Thomason for participating in the review panel this year!

NEEDS FROM COMMISSIONERS

FY2024 Grant Cycle

Desired Actions:

- *Approve the FY24 grant panel recommendations as seen in the attached list. Arts & History recommendation will be forwarded to City Council.*
- Attend upcoming grant recipient events (see newsletter).
- Get to know new staff person, Emily Chivers!



FY2024 Arts & History Grant Program Scores - Recommended Funding/Declined Applications			
Organization Name	Proposal Title	Funded Amount	Application Description
*Arlie Sommer	Songs of Buildings Podcast	\$5,000.00	Arlie Sommer will produce a podcast and radio series about Boise’s built environment. Arlie will use funds to pay for historic media rights, and also to pay these subject matter experts for their time to research and share information for the stories.
*Boise Gay Men's Chorus, Inc.	Boise Gay Men's Chorus and Women's Chorus Free Summer 2024 Concert	\$5,000.00	Funds would support a free public concert in the summer of 2024. These expenses include artistic staff salaries, accompaniment and instrumentalist fees, concert marketing, production/venue expenses, and music purchases with licensing.
*Global Lounge	Third World Africa II	\$5,000.00	body of artwork about what it is like to be part of the African diaspora in the United States. The funds from this grant will support the production, exhibition, and marketing of Aifegha's artwork.
*I48	148 2024	\$5,000.00	Funding would support the Idaho Forty Eight Hour Film Competition and Festival that will occur in June 2024. i48 is a forty-eight hour film competition open to Boise filmmakers of all ages and abilities which challenges filmmaker teams to make an original short film in forty-eight hours.
*Idaho Japanese Association	Japan Day 2024	\$5,000.00	This proposal seeks to support Japan Day 2024 which involves performances, vendors, food, and games. Funds would support bringing in performers, accommodating the growing number of attendees event logistics, and keeping the cost of games and activities low.
*Jessica Harned	Classical Queens: Our Time	\$5,000.00	"Classical Queens: Our Time," introduces Black classical musicians: Florence Price and Margaret Bondswe. The funding would support local audio engineers, voice actors, and secure the services of local businesses to aid in set and costume design.
*Rachel Becker	Chamber Music Commission Project; Althea Talbot Howard	\$5,000.00	Rachel Becker along with flautist Nicole Molumby and clarinetist Leslie Moreau, will engage in a commissioning and recording project with composer Althea Talbot-Howard, a,Nigerian-born composer and award-winning oboist. Funds would allow will allow for the commissioning, performing, and recording of new chamber music.
African Community Development	African Community Development through Art	\$5,000.00	The funds will support African women to learn, traditional basket weaving and embroidery in an effort to preserve their culture and learn new skills. The funds will be utilized to pay teachers, childcare, and supplies to create the baskets, tools and supplies.
Ballet Idaho, INC	Ballet Idaho's Learning Through Dance Program	\$5,000.00	Learning Through Dance, is a ten-week artist-in-residence program that is implemented throughout the school year by professional dance educators. Funding would allow them to offer the program free of charge to a minimum of five schools in Boise, scholarships, and program supplies.
Boise Contemporary Theater, Inc.	BCT's 2024 5 x 5 & Sumer Reading Series	\$5,000.00	Boise Contemporary Theater (BCT) present two reading series each year: the 5x5 Reading Series during the Mainstage season (5 plays), and the Summer Reading Series at different public outdoor venues in Boise (3 plays).
Brett Perry	The Future of Dance Boise	\$5,000.00	Dance Boise is a free, one-night, outdoor performance highlighting diversity in not only movement but in bodies, viewpoints, genres, and abilities. Funds will be used to directly pay artists that are involved in the fourth Dance Boise, happening early summer 2024.
Downtown Boise Association	Supersized First Thursdays	\$5,000.00	Downtown Boise Association "supersize" select First Thursdays by adding up to four roving answering the call for family-friendly, no-cost entertainment. These funds would allow us to continue to pay local artists a fair wage for six months and engage up to four artists each month.
Global Lounge	2024 World Village Festival	\$5,000.00	World Village Festival is a multi-national community cultural event that takes place in Boise, Idaho to celebrate the art, music, dance, stories, fashions, food and traditions of the local diaspor.
Idaho Concerts in Care	Idaho Concerts in Care Concert Project	\$5,000.00	to create a video in which their Executive Director and artists will be interviewed, discussing the impact this project has had on them as administrator and performers.
Idaho Shakespeare Festival	Idaho Shakespeare Festival's Access Program	\$5,000.00	Funding would support Idaho Shakespeare Festival's Access Program—with the sole goal of expanding access to theater to everyone. The target groups are individuals who, due to financial or social constraints, geographic isolation, or physical challenges, are unable to experience theater.
Indonesian Idaho Incorporated	Indonesian Cultural and Heritage Day	\$5,000.00	Funding would support Indonesian Cultural and Heritage Day and Badminton Tournament. The main goal of the project is to introduce Indonesian cultures and heritage through cuisines, music, dances and sport.
Kevin McTeague	Classical Cello Trios Concert	\$5,000.00	McTeague would like to organize and hold a free public concert of baroque and early classical cello trios in collaboration with Elinor Frey, McGill University and Brian Hodges, Boise State University. Funding would pay the musician and to add a harpsichordist to the ensemble for an authentic performance of these works.

MING Studios	Program: 7 o'clock	\$5,000.00	7o'clock is a program of one-hour performances held in an intimate and friendly setting, allowing the artists and audience to be in the experience together. Funding would allow for paying artists a base minimum compensation and improve promotional aspects of the program.
Story Story Night, Inc.	2023/2024 Program Support	\$5,000.00	Story Story Night is a dynamic, live storytelling and cultural organization that brings diverse voices in the Boise community together to share real experiences – live, on stage and without notes. Funds will provide support for Story Story Night artist contracts and production costs for six Flagship
The Makatas Heart Foundation	Makatas Dance Team Mothers' Day Event	\$5,000.00	The Makatas Dance Team's Mother's Day event brings together mothers from all walks of life to commemorate with mother's from all across the community. The music and dance presented at this occasion aim to educate the distinguished guests about Africa and its rich traditions. This funding will support program supplies and space rentals.
TRICA, Inc.	TRICA Summer Camp Scholarships 2023	\$5,000.00	The requested funds will be committed to offsetting summer camp enrollment costs for Treasure Valley Institute for Children's Arts (TRICA) Summer Arts Camps for children from financially disadvantaged families.
Lost Grove Brewing	Neighborhood Concert Series	\$4,000.00	The Morrison Center, along with Lost Grove Brewing, are presenting a concert series in different Boise neighborhood parks throughout the summer. The concerts take place every other Wednesday beginning in June and ending in August. Requested funds would be used to pay performing artists.
Treasure Valley Children's Theater	Where's Ida? An Idaho History Mystery	\$4,000.00	Where in the Capital is Ida is an original, interactive, theater experience designed to teach young audiences about Idaho history. Funds would support the operational costs needed to ensure that "Where in the Capital is Ida" is free or low cost for all Idaho classrooms.
*Boise Bard Players	Boise Nonprofit Theatre Production	\$3,000.00	The Boise Bard Players (BBP) is a nonprofit company making Shakespeare accessible by producing plays in unconventional locations like breweries, historical locations, and backyards. Grant funds would cover a portion of the 13 artists' stipends for the production.
Boise Chordsmen	Idaho Youth Barbershop Festival	\$3,000.00	Idaho Youth Barbershop Festival attracts to the Morrison Center between 900-1000 vocal students spread over 3 days. Funding would support event production and logistics costs.
*Boise Philharmonic Association, Inc.	Boise Phil 2023-24 Community Engagement Series	\$3,000.00	Boise Phil's 2023-24 Community Engagement Series concerts will feature professionals from Boise Phil's ensembles playing in public spaces for people who are less familiar with classical music and/or have limited access to concert hall performances. Grant funds will support expenses for planning, personnel, advertising, and music library materials for a series of fourteen free classical chamber performances.
*Rock on Wheels /Boise Rock School	Boise Rock School Band to Band Project	\$3,000.00	Boise Rock School Band to Band project is a free concert series, in which student bands will be paired with professional bands and given a venue to perform for the community. Funds from this grant would be used to cover the associated costs of the concert series, including marketing, food, and artist fees.
*Boise Community Band	Boise Community Band	\$2,500.00	Boise Community Band provides several annual free and open-to-all concerts, performing family-oriented programming for audience members of all ages. funding will support rental space, sheet music, purchase of instruments, and storage.
*Capital City Flute Club	Spring Flute Fling	\$2,500.00	Capital City Flute Club will hold its 2nd annual Spring Flute Fling event in late February of 2024. Grant funds would be used to cover the costs associated with the Guest Artist's fee and travel costs.
*Idaho Prison Arts Collective	Workshops on Artistic and Meditative Practice	\$2,500.00	Idaho Prison Arts Collective proposed a 3-day (3 hours, once-per-week) arts and meditation workshop for adults in re-entry (on parole or probation), with the focus of how to create and nurture a *practice* as an artist, writer, and meditator. Funds will be used to compensate teachers, pay for materials, and marketing.
Opera Idaho	The Falling and the Rising at Gowen Field	\$2,500.00	Opera Idaho will produce "The Falling and the Rising" at Kane Auditorium on Gowen Field Air National Guard Base in Boise, Idaho over Veterans Day weekend. Awarded funds would help offset production costs like artist compensation, set, props, and costume design.
Stars of Steinway	Stars of Steinway	\$2,500.00	Stars of Steinway presents to the Treasure Valley the great classical repertoire for piano, solo and in ensemble, performed by highly trained and honored professional musicians. Grant funds would help with the fees, accommodations, rentals, and marketing.
*Boise Baroque Orchestra	Boise Baroque Local Guest Artists	\$2,000.00	The Boise Baroque Chamber Orchestra bring the best of the baroque and early classical repertoire to the Treasure Valley. Funds would be used to hire local Boise musicians as soloists and to hire the Boise Philharmonic Master Chorale to perform at our two Winter and two Spring concerts.
Boise Traditional Chinese Dance Group	Traditional Chinese Dance Public Performance	\$2,000.00	Boise Traditional Chinese Dance Group would like to perform a 30-minute public performances consisting of ethnic, folk, and classical dances to showcase the art and history of Chinese culture. The funds would help to pay for the expense of hosting the performance.
Colossal Cinematic Showcase LLC	Colossal Cinematic Showcase	\$2,000.00	The Colossal Cinematic Showcase provides an in-person, projected showcase for local, national, and international filmmakers of all genres to screen their 2 to 20 minutes works of art for a public and industry audience. Funds would be applied to the rental space, promotion, and other expenses associated with planning and execution.
Idaho Dance Theatre, Inc.	Idaho Dance Theatre's Fall Performance	\$2,000.00	Idaho Dance Theatre's (IDT) public performance weekend will be November 2-5, 2023. The funds requested will help pay dancers, choreographers, administrators, technical crew, and theater rental costs.
*Lauren Edson Dance, Inc.	LED at the Morrison Center	\$2,000.00	This grant funding would support the restaging of LED's Kid Lightning at the Velma V. Morrison Center on April 26 & 27, 2024. The requested funding would ensure that the performance remains financially accessible to audiences of diverse economic backgrounds.

*Kate Walker	Finding a Way	\$1,500.00	“Finding a Way” will be a participatory art project that invites the public to browse provided books in an installation exhibition/ “reading room” on a project theme of books that helps to “find a way” through the tumult of our current times. Funding would support production costs towards an installation exhibition and to pay the speaker fee for award winning visiting writer, Sarah Sentilles.
*Winter Wildlands Alliance	19th Annual Backcountry Film Festival Premiere	\$1,000.00	The Backcountry Film Festival screens cinematic stories of outdoor stewardship, grassroots policy and advocacy work, backcountry adventure, and snow cinema. Funds would contribute to securing the venue and give the ability to bring filmmakers to the premiere.
39 Applicants Selected	Recommended Amount	\$150,000.00	
Grant Review Panel Recommends to Declined 13 Applications			
*Patrick Stoll	Bench Memorials Along the Bethine Church River Trail	declined	Patrick proposed to create a 6” x 9” book that will feature photographs of the individual bench memorials on the Bethine Church River Trail and will include information provided by family members or friends. Funds would support the publishing and marketing of the book.
*Flamenco Idaho LLC	Flamenco Idaho presents: Boise Feria 2024	declined	Flamenco Idaho proposed to host Feria Boise 2024 which will include live flamenco music, dancing and singing by professional artists, and food. Funds would pay for artists contracts, professional marketing and advertising, authentic food and costuming, venue rentals and permits.
*Idaho Voices for Diversity/Common Ground Community Chorus	2023/2024 Chorus Production Series	declined	Common Ground Community Chorus is seeking funding to support the production of two choral concerts. Production costs include Artistic Director and Accompanist compensation, facility rental, technical and production costs, music purchase and royalties, marketing and promotion costs.
*Monique Michel/Ballet Folklorico Mexico Lindo	Master Folklorico Workshop	declined	They plan to bring Master Folklorico dancer and teacher, Mr. Miguel Ponce, who will offer the members of the Ballet Folklorico Mexico Lindo a series of Master Folklorico Classes performed in connection to the holiday of El Dia de los Muertos.
Boise Community Radio Project	Campfire Stories Broadcast on Radio Boise	declined	Funds would be used to to broadcast “Campfire Stories,” a project by Boise-based writer Christian Winn who has invited writers from around Idaho to read their work including original fiction, creative nonfiction, poetry, and screenplays. Radio Boise will record the sessions and broadcast.
*Helene Dallaire Magadini	Romeo and Juliet, A Rock Opera, the concert version	declined	Romeo and Juliet, a Rock Opera, A Concert Version, is a modernization of the famous work by William Shakespeare. Grant funds will be used to pay for royalties, the singers' performances, the musical director, the sound engineer and operator, the lights engineer and operator, space rental.
*Boise Fashion Week LLC	Boise Fashion Week	declined	Boise Fashion week is a collaborative fashion event that focuses on fostering education and showcasing opportunities to promote the fashion community in the Boise, Idaho area. Grant funds would support workshops, coaching, event rental, and supply purchases to create a high-quality production.
Full Tilt Boogie L.L.C./Starbelly School of Dance	Exploring Culture Through Movement: A SEEDs Initiative	declined	Starbelly School of Dance will conduct an all-day intensive program for pre-teen and teen girls under the name Exploring Culture through Movement: A SEEDs Intensive. Funds would be used to cover the cost of instructors, venue fees, marketing materials, and other related expenses.
*Nicholas Kepros Collias	Let's Do Bogus Basin: A Pocket Guide for Kids	declined	"Let's Do Every Run at Bogus Basin: A Pocket Guide for Kids (And Everyone Else) is a guide to Bogus Basin's official and "secret" runs, as well as a checklist-style run "challenge." The funds will be used to pay for artist fees for approximately 15 illustrations to accompany the written guide.
*Dia Bassett	Visualizing Caregiving	declined	Visualizing Caregiving will entail a series of hand fiber technique workshops with local mothers held at Comba Park. Grant funds would pay for facility fees, liability insurance, photography, refreshments, project design and management, exhibition organization, and the artist fee.
*Ava Whitlock	Boise Old Time Square Dance Series	declined	The 'Boise Old Time Square Dance' series will feature local Old Time String bands and seasoned callers who will guide and teach dancers of all levels the steps and moves for each individual dance.The requested funds would pay for the dance caller, band, promotional material, sound technician, and the venue.
*Luma Jasim	My Journey Before and After the US Invasion to Iraq	declined	Jasim is creating a documentary shedding first-person insight on her life journey as an Iraqi artist before and after the U.S. invasion of Iraq in 2003. Grant funds will be used to hire a professional editor and professional musicians to create and edit the music and sound for the film.
*City Club of Boise	Forum: The Power, Peril, and Promise of the Creative Economy	declined	City Club is seeking to revisit a previous conversation to learn how Boiseans (and beyond) can further develop and support the creative economy. Funding will support a second iteration of the Creative Economy Forum in the spring of 2024.
13 Applicants Declined	Total Requested Amount	\$222,549.00	



DEPARTMENT OF ARTS & HISTORY

MAYOR: Lauren McLean | DIRECTOR: Jennifer Stevens

MEMO

TO: Mayor McLean, Courtney Washburn, Council Member Latonia Haney Keith, Arts & History Commissioners
FROM: Jamile Shirley, Cultural Assets Program Manager
CC: Jennifer Stevens, Director
DATE: 7/25/2023
RE: Cultural Assets Program Update

ACCOMPLISHMENTS OF THE MONTH

"Go With the Flow," Greenbelt Fairview Ave. Tunnel

In June, Alaggio Laurino and Jamile Shirley power washed the mural and oversaw volunteers from the Arts & History Department staff in a campaign to paint areas of thin coating, losses/abrasions, and graffiti. Two layers of clear anti-graffiti coating were applied. One sticker was removed, and weeds pulled from the lower expansion cracks. Parks & Rec supplied traffic cones for partial lane closures.

"Gentle Breeze" Vandalism

On the weekend of June 17th, vandalism was reported by city staff. Alaggio Laurino and Jamile Shirley removed four areas of green paint marker graffiti; including three markings located on one of the swings and a large area near the top of the tree trunk. A small diffuse mark remained on the wooden surface of the swing; all other areas were removed without damage or discoloration.

Traffic Box Vandalism

With 220 traffic boxes located throughout the city in public places, the reporting and removal of various types of vandalism is a ceaseless campaign. This summer season, numerous markings and stickers have been removed from traffic boxes throughout the city.

"Great Blues," Grove Plaza

Alaggio Laurino and Jamile Shirley prepared the fountain for summer by removing organic matter, pulling weeds, and trimming loose silicone from an adjacent expansion crack. They also inquired with Grove Plaza staff on whether a nearby trash receptacle can be relocated. No answer has been provided yet.

Collections Digitizing

Carrie Quinney was contracted to photograph a series of new and existing works, including six traffic boxes, "Go with the Flow" mural, "E Pluribus Unum" mural, Erma Hayman House Vinny Bagwell wall reliefs, and three James Castle House works.

Traffic Box Signage Replacement:

Advanced Sign, LLC has been contracted to remove and replace 214 traffic box identification signs. To be completed by September 15th, 2023.

"Transport," Boise Airport

The Boise Airport has identified the indoor location where the "Transport" sculpture resides as an area of future renovation. The artist, Amy Westover, has given her blessing to deaccession and remove the artwork. No schedule or further plans are established.

NEEDS FROM COMMISSIONERS

None this month.





DEPARTMENT OF ARTS & HISTORY

MAYOR: Lauren McLean | DIRECTOR: Jennifer Stevens

TO: Mayor McLean, Courtney Washburn, Council Member Latonia Haney Keith, Arts & History Commissioners
FROM: Matilda Bubb, Cultural Planner
CC: Jennifer Stevens, Director
DATE: 7/25/2023
RE: Cultural Planning Activity

ACCOMPLISHMENTS OF THE MONTH

Cultural Planning:

- Boise Airport: Plan delivered and complete!
- Library!: Bubb presented to the Board of Trustees to get their input on public art planning for library branches. Report in process

Creative Economy: Economic Development Intern for Creative Economy Research:
Boise's Creative Economy Study: Economic Development interns have done great work this summer. I'll have a report to share with you at our next meeting.

Policy:

The revised Percent for Art ordinance has been approved!

NEEDS FROM COMMISSIONERS

None this month.



MEMO

TO: Mayor McLean, Courtney Washburn, Council Member Latonia Haney Keith, Arts & History Commissioners
FROM: Kristen Hill, Cultural Sites Program Manager
CC: Jennifer Stevens, Director
DATE: 7/25/2023
RE: Cultural Sites Updates

ACCOMPLISHMENTS OF THE MONTH

Erma Hayman House Programming

The Erma Hayman House hosted its first community-initiated event from the proposal call. The event was a neighborhood interactive mixer put on by Community Engagement, and featured food, drink, and live music.

Erma Hayman House Interpretation

The Erma Hayman House has significantly added to its on-site interpretation through printing a visitor guide, a new exhibition of historic photos from the River Street Neighborhood with accompanying didactics, and photo albums featuring the collections from our River Street Neighborhood digital albums. Exterior wayfinding signage and interpretive signage for the site are in fabrication.

Erma Hayman House Orchid Award

Preservation Idaho awarded the Erma Hayman House with an Orchid Award for the city's Contribution to Historic Preservation. This award recognizes projects that have been successful in careful restoration or remodeling of an existing building while maintaining its historic fabric.

James Castle House Residency

Summer 2023 JCH resident Jean Shon has wrapped up a very successful term. Throughout her stay, Jean hosted four open studio events, one workshop, and one hybrid presentation. We will welcome our 22nd JCH Resident, Clare Johnson, in early September.

James Castle House Programming

The James Castle House is currently piloting a six-week ASL course taught by Tara Adams. If successful, this may become a regular program.

James Castle House Exhibition

The James Castle House is pleased to present Interlude: A Five-Year Residency Retrospective. Opening to the public August 10, this new exhibition is the first to feature the work of contemporary artists alongside James Castle artworks. Each of the works donated by a James Castle House resident will be displayed with corresponding Castle pieces, which have been carefully selected by James Castle Collection and Archive Collection Manager, Andrea Merrell. We will celebrate with an opening reception Friday, August 18th from 5:30-7:30 pm.

NEEDS FROM COMMISSIONERS

James Castle House Exhibition

Desired Action: Please consider attending the exhibition opening reception.





DEPARTMENT OF ARTS & HISTORY

MAYOR: Lauren McLean | DIRECTOR: Jennifer Stevens

EXHIBIT A

Minutes Arts & History Commission

Wednesday, June 7th, 2023
5:00-6:30 pm
Greenbelt Room, 3rd Floor, Boise City Hall
150 N Capitol Blvd, Boise ID 83702

Virtual and in-person attendance is offered.

Watch via Zoom Webinar: [Registration Link](#)

Commissioners Present: John Hand (Chair), Kris Clegg (Vice Chair), Melissa Thom, Sophie Squyres (online), Gaby Thomason, Amanda Ashley, Catherine Seo

Commissioners Absent: J.J. Saldaña

Council Liaison: Latonia Haney Keith

Staff Present: Jennifer Stevens, Jillian Whitehill, Tilly Bubb, Tyler Powers (online), Jennifer Yribar, Jamile Shirley, Hannah Williamson

Public: Will Ashely

- I. **Call to Order** – Commission Chair, John Hand called the meeting to order at 5:03 p.m.
 - a. Land Acknowledgment – Commission Chair John Hand
 - i. Encouragement to see the Smithsonian of the American Indian Museum in DC
 - b. Introduction to Council member and A&H liaison Latonia Hanley Keith
 - i. Introductions of all Commissioners and A&H staff
- II. **Minutes Approval**
 - a. **ACTION REQUESTED:** Approve Minutes from April 5th, 2023 (**Exhibit A**)
 - i. Move to approve by Thom at 5:17 pm, seconded by Thomason at 5:18 pm. All in favor
- III. **Director's Update**
 - a. Updates

- i. Indigenous Peoples presentation with Council on 6/6/23 in preparation of Return of the Original Boise Valley People starting 6/8/23 through 6/11/23
- ii. Percent for art ordinance – first reading with Council took place on 6/6/23
 - 1. Hand – approves of the progress of the new ordinance
 - 2. Thomason – agrees it seems more sustainable
 - 3. Ashley – appreciates expanding how we think of assets
- iii. FY 24 Budget
- iv. Americans for the Arts Advocacy
- v. New staff and open positions
 - 1. Ashley – what is the hiring process like?
 - a. Stevens – internal staff on the hiring committee for a 30-minute initial interview then 2-hour second interview
 - 2. Thom – do you feel the hiring rates match the candidates you are looking for?
 - a. Steven – HR compensation study to review pay/title, as well as a proposed 2% across-the-board increase proposed by Mayor in FY 24. Currently working on level-setting responsibilities with pay.
- vi. Upcoming events
- b. Engagement Opportunities
 - i. Spread the word on open positions in A&H department
 - ii. Any interest from Commissioners in leading public art tours?
 - 1. Commissioners would like more information on what the tour would include, the schedule, and the cadence.
 - 2. Commission Thompson and Ashley would be interested
 - 3. Hand – suggestion of calling it an Arts & History tour
 - a. Stevens – kicking off History Tours in person and through Cleo app
 - 4. Thomason – brings up point of History Tours not conflicting with what Preservation Idaho has created
 - iii. American Association for State and Local History is coming to Boise and we're looking for volunteers
 - 1. Interest from Clegg, Thomason, Ashely, Hand to volunteer



IV. **Adjourn Meeting**

- a. Commission Chair Hand asks commissioners to offer a motion to adjourn.
 - i. No discussion; all in favor. So moved at 6:18 p.m.

**Pursuant to Idaho Code Section 74-204(4), all agenda items are action items, and a vote may be taken on these items.*

