



ARTIST CALL FOR APPLICATIONS

Boise City Seeks Artists for 2026 Traffic Box Art Opportunity

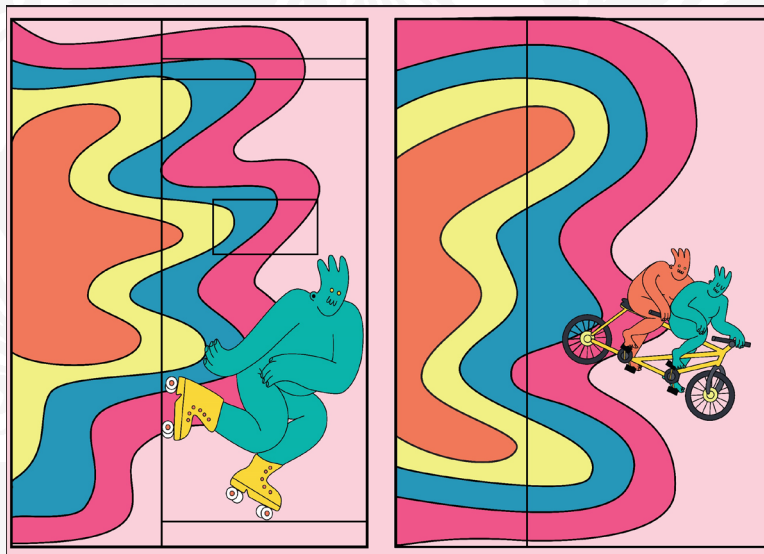
DEADLINE: October 15, 2025, at 1:00 pm Mountain Time (MT)

INFO SESSION: October 1, 2025, 1:00-1:30 pm (MT)

ARTIST BUDGET: \$1,200

LOCATION: Boise, Idaho

TRAFFIC BOX ART



Getaway (2018) by Ashley Dreyfus

Opportunity

The City of Boise's Department of Arts & History invites artists to apply for the opportunity to create artwork for the 2026 Traffic Box Art Program. Selected artists will be paid \$1,200 to create or supply original artwork to be digitized and fabricated into a vinyl wrap. Artists may use original, existing, unpublished artwork, or create new, original artwork which could consist of illustration, painting, digital images, textiles, mosaic, photography, photographs of original artwork and more.

Artists will be selected through a selection panel process, and the panel may select up to eight (8) artists or artist teams to implement their design concept. Selection panelists may give preference to artists that are not currently represented in the Traffic Box Collection and works that add to the diversity of the collection. Open to Idaho artists only.

PROMPT: Community & Climate

The City of Boise invites artists to explore the intersection of **community** and **climate action**. Selected artists will create work inspired by one of the [Climate Action Roadmap](#) priorities, with a special focus on how **shared action**, **collective resilience**, and **neighbor-**

to-neighbor connection shape our response to climate change, offering a hopeful or solution-oriented perspective.

Artists will choose **one (1)** of the following climate priorities and submit a written or video response that reflects their connection to that topic and how they would approach the priority through art:

Climate Priorities:

1. **Building and Energy** – Think energy efficiency in heating and cooling buildings, locally sourced green energy like geothermal, clean electricity, and renewable energy.
2. **Transportation** – This priority aims to reduce vehicle trips and emissions by promoting alternative transportation options and supporting the transition to electric and fuel-efficient vehicles.
3. **Consumption and Waste** – Reducing overall waste generated as well as material recovery and reuse. Shifting the paradigm in which waste is a problem, to a circular economy one where resources are kept in use as long as possible and then recovered and regenerated at the end of their life.
4. **Food Systems** – This priority supports local food security and sustainable agriculture to reduce climate impacts and strengthen community resilience.
5. **Natural Environment** – This climate action priority emphasizes expanding tree canopy and green spaces to reduce urban heat, strengthen ecosystems, and support community and environmental health.
6. **Water** – This climate action priority addresses the growing challenges to Boise's water supply by emphasizing conservation and integrated management of water, stormwater, and water quality in the face of population growth and climate change.
7. **Innovation and Engagement** - This climate priority focuses on driving the cultural and systemic changes needed to achieve community-wide carbon neutrality through future-focused investment, education, outreach, innovation, and advocacy.

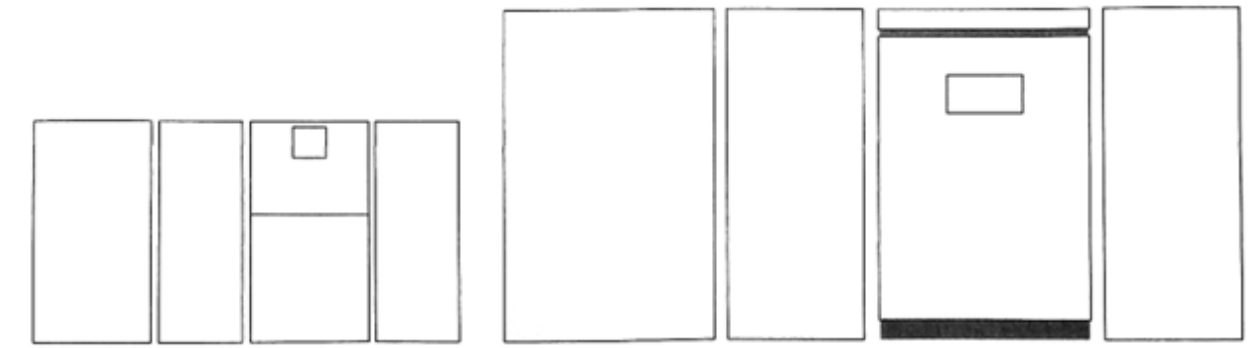
The panel will select one artist for each of the seven climate priorities and boxes, with an extra box designated for an additional selected artist at our panel's discretion. We're not looking for a visual proposal yet—just your ideas, inspirations, and vision.



Project Background

The City of Boise Arts & History Department and the Public Works Department are partnering to fund and facilitate the 2026 Traffic Box Art Program. Eight (8) traffic boxes have been selected for wrapping with new art this year. Traffic box wraps typically lasts 5-7 years before being eligible for replacement with new artwork.

Selected artists will receive exact templates and measurements of their assigned traffic box to guide their design. Selected works must be modified to fit the traffic box. Existing artwork must be unpublished and significantly transformed for this format. For example, works that have been used for prior traffic boxes will **not** be significantly transformed into a unique work, and artists are **not** permitted to use the same design for a different traffic box in the future. We ask that artists share if they use AI in the creation of their artworks and/or application and at what stages of the process AI was used. The use of AI does not disqualify you from being considered for this project, but this information will be shared with the panel in the consideration of each application. Artists will not fabricate or install the art but will collaborate with a fabricator to ensure proper printing and installation.



Anticipated Project Timeline

Description	Date
Call to Artist released	September 17, 2025
Info-session	October 1, 2025, from 1:00 – 1:30 pm MT 2026 Traffic Box Info Session Registration
Questions & clarifications due via email	October 8, 2025, at 5:00 pm MT
Application deadline	October 15, 2025, at 1:00 pm MT
Artists selected	November 2025
Consultation with fabricator	December 2025
Artists creates artwork	December 2025 – February 2026
Artists submit final design for approval	February 2026
Artists deliver digital files to fabricator	March 2026
Fabrication/Installation	April – September 2026

Application Requirements

You can access the application by clicking this link:

[2026 Traffic Box Application](#)

All ages are welcome to apply. Online applications must be submitted through “Submittable” which allows free submissions and uniform review. Limit **ONE** submission per artist or artist team. Only fully completed applications will be considered, incomplete applications will be disqualified.

The online application form requires the following information:

1. Initial Application Questions

Complete the online initial application questions (one submission per artist or artist team).

2. Statement of Interest (upload/type 250 words or less, or video under 2 mins.)

Describe your interest in this project. Consider this your argument for why you are a good fit for this project. Include any related or relevant experience, skills, or qualifications that demonstrate your ability to be successful in this specific project.

3. Concept Description (upload/type, 500 words or less, video under 3 mins.)

- Selection of one Climate Priority
- Proposed medium – Photography, digital illustration, AI tools, etc.
- Reflect on your connection to your chosen priority and how you would approach the topic through art, or if intending to use previous work describe how this previous work fits within the prompt.

4. Visual Concept (upload JPEG)

Please submit **one** visual concept. Because these concepts are uncompensated and we value your time, please provide just enough to illustrate your idea for the concept prompt of Climate and Community through the lens of one of the seven (7) climate priorities. Or if applying with a previous work, upload that work here. **Images are to be in JPEG format, 300 dpi.**

5. Previous Work Examples (upload)

Provide three images that demonstrate your ability to meet the defined project opportunity. Panelists will reference these examples to better understand the potential of your work. **These works will not be considered as your submitted concept.** If you are applying with existing artwork as your final traffic box design, this work should not be included as a past work example. Past work examples must be consistent with material, quality and aesthetic of proposed artwork. **Images are to be in JPEG format, 300 dpi.**

6. Artist Resume (upload)



Upload a current artist resume. Include any websites or social media accounts relevant to your work as an artist within your resume document.

Selection Criteria and Process

We encourage innovative ideas and a diverse use of media and materials. Criteria for scoring submissions may include, but are not limited to:

1. Eligibility, application completion, Idaho artist (Pass/Fail)
2. Aesthetic considerations (i.e. visual concept, previous work examples)
 - a. To receive maximum points: Artwork is exceptionally aesthetically pleasing and clearly demonstrates artists ability to meet the defined project opportunity.
3. Evidence of ability to follow through (i.e. resume and previous work examples)
 - a. To receive maximum points: Artist has provided ample evidence of prior experience that clearly demonstrates their ability to follow through.
4. Quality of proposed concept (i.e. visual concept, concept description)
 - a. To receive maximum points: Artist's concept addresses the concept prompt with inclusion of a climate priority in an exciting and innovative way.

Artists will be selected by a selection panel that may consist of community members, an Arts & History commissioner, project experts, and an artist. Artists are matched to specific traffic box locations through the selection process. Artists *do not* apply for specific locations.

Questions & clarifications must be submitted to Hannah Williamson at hwilliamson@cityofboise.org, by Wednesday, October 8, 2025, at 5:00 pm MT.

Applications are due by Wednesday, October 15, 2025, at 1:00 pm MT.

Diversity, Equity, Inclusion, & Belonging

The City of Boise is proud to be a welcoming community striving to ensure a safe, equitable, and inclusive city that celebrates the diversity of people who live, work, and play in our community and recognizes the fundamental human dignity of all. In our commitment to engaging everyone, the City of Boise is actively removing barriers to participation, including for our residents with disabilities and those who prefer a language other than English. If you need an accommodation to access City of Boise's services, programs, or activities, please contact us at artsandhistory@cityofboise.org or 208-972-8500 (TTY 800-377-3529).

